

Mohnblum am Hange.

Christian Sinding, Op. 50.Nr.6

Andante.

The piano introduction is in G major, 2/4 time, and marked *Andante*. It begins with a piano (*p*) dynamic and includes the instruction *espressione*. The right hand features a flowing melody with grace notes, while the left hand provides a steady accompaniment of eighth notes.

The vocal entry begins with the lyrics "Mohn-blum am Han-ge,". The piano accompaniment continues with a similar rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.



The vocal line continues with the lyrics "flam - mest du bloss, weil ein Seh - nen dir wohnt in dem Sei - den - schoss? Er -". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The vocal line concludes with the lyrics "röth-est du ob dei-ner Träu-me?". The piano accompaniment features a more active melodic line in the right hand, with a final cadence in the left hand.

Mohn-blum am Han - ge, Pur - pur-blüth, Wir träu - men die Träu - me zu - sam - men: Mein

The first system of the musical score for 'Mohnblum am Hange'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'Mohn-blum am Han - ge, Pur - pur-blüth, Wir träu - men die Träu - me zu - sam - men: Mein'.

Her - ze be - bet, die Wan - ge glüht Mohn-blum, Mohn-blum in Flam - men!

The second system of the musical score. The vocal line continues with the lyrics: 'Her - ze be - bet, die Wan - ge glüht Mohn-blum, Mohn-blum in Flam - men!'. The piano accompaniment includes some floating notes and rests.

musicalion
klicken für mehr

The third system of the musical score, showing the continuation of the piano accompaniment with various chords and melodic lines in both hands.

The fourth system of the musical score, concluding the piece with a final chord in the piano accompaniment.

Typ: Digitale Noten zum Download

Titel: [Mohnblum am Hange.](#)

Komponist: [Christian Sinding](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Dänische Weisen und Lieder Op. 50

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Alt+Klavier

Instrumentierung: Gesang Solo>Alt(1),Klavier = Kl(1)