

Violine

Sonatine  
Op. 55 Nr. 1

Friedrich Kuhlau  
(1786 - 1832)

Allegro

*p*

*dolce*

*mf* *f*

*mf dolce*

*mf*

*p*

*cresc.* *f*

*p dolce*

*mf* *f*

**musicalion**  
click for more

Allegretto

A musical score for a piece titled "Allegretto". The score is written on 13 staves in 3/8 time. It features various musical notations including notes, rests, and dynamic markings. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The score includes the following dynamic markings: *p*, *f*, *p*, *p*, *p*, *f*, *f*, *dim.*, *p*, *sf*, *sf*, *f*, *p*, *p*, *cresc.*, *f*, *p*, *p*, *f*, *p*, *ff*, and *3* (triplets).

Horn in F

Sonatine  
Op. 55 Nr. 1

Friedrich Kuhlau  
(1786 - 1832)

Allegro

*p*

*sf*

*mf*

*dim.*

*p*

*sf*

*f*

**musicalion**  
click for more

Allegretto

*p*

*f*

*p*

*f*

*dim.*

*sf*

*sf*

*p* *cresc.* *f*

*p* *f*

*p* *ff*

**musicalion**  
click for more

The image displays a musical score for a piece titled "Allegretto" in 3/8 time. The score is written on 14 staves. The key signature has one sharp (F#). The dynamics range from piano (*p*) to fortissimo (*ff*). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes various musical notations such as slurs, ties, and triplets.

Sonatine  
Op. 55 Nr. 1

Friedrich Kuhlau  
(1786 - 1832)

Allegro

The image displays a musical score for a sonatine in 4/4 time, composed by Friedrich Kuhlau. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro'. The score is divided into two systems, each containing five staves. The first system begins with a piano (*p*) dynamic and features a series of eighth notes and quarter notes. The second system includes a forte (*f*) dynamic and a section marked 'sf' (sforzando). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in an orange oval. The score concludes with a final cadence in the fifth staff of the second system, marked with a double bar line and a repeat sign.

*p*

*sf*

*mf*

*p*

*sf*

*f*

**musicalion**  
click for more

Allegretto

*p*

*f*

*p*

*f*

*dim.*

*sf*

*sf*

*cresc.*

*p*

*f*

*p*

*ff*

*3*

*3*

*3*

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Sonatine C-major \(edited\)](#)

*Composer:* [Friedrich Kuhlau](#)

*Period:* Classical

*Theme:* .miscellaneous

*Series:* Sonatas/Sonatinas

*Difficulty:* Mittel bis schwer

*Arrangement group:* Chamber ensemble (mixed)

*Arrangement:* Violin+Bassoon C+Horn F

*Orchestration:* Bassoon =bn Pitch C(1),Horn (french horn) = Hn Pitch F(1),  
Violin (fiddle) = Vln(1)

various instrumentation of soprano voice with the flute or oboe, various  
basso with violoncello