

Die wildesten Wogen.

Christian Sinding, Op. 50.Nr.10

Andante.

Die wil - de - sten Wo - gen, die ich ge - sehn, Mein

The first system of the musical score. The vocal line is in G major, 3/4 time, starting with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment is in G major, 3/4 time, starting with a half rest followed by a quarter note G3, then a half note A3, and a quarter note B3. The piano part features a series of chords in the right hand and a descending line in the left hand.

5
Leid lass Gott mich er - tra gen. Sie wal - len tief un - ter Klip - pen - höhn, Wo -

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment continues with chords and a descending line. A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

9
her sie kom - men, wo - hin sie gehn, Nur der, so schuf sie, kann sa - gen! Noch

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with chords and a descending line. A large orange oval with the text 'musicalion click for more' is overlaid on the piano part.

13
nie - mals trug ei - ne Blüth ihr Rand, Nie furcht' ein Schiff die - se Wo - gen. Und

The fourth system of the musical score. The vocal line continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with chords and a descending line.

17

nie ein Vo - gel sich zeigt am Strand, Und nie den Spie gel mit Sil - ber - band Des

mf

21

Him - mels Ster - ne um - zo - gen. Die Wo - gen stür - zen aus Au - ges Bug Mag

p

25

gnä - dig Gott mir nun Scher - ben schlug, Bei

musicalion
click for more

29

dem der's Glück aus den Hö - fen trug, Und konn - te es nie be - hal - ten!

Type: Sheet music

Title: [Die wildesten Wogen.](#)

Composer: [Christian Sinding](#)

Period: Romantic

Theme: .miscellaneous

Series: Danish Songs

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>alt(1)