

Chossn Kalah Mazel Tov

Der Braut und dem Bräutigam viel Glück!

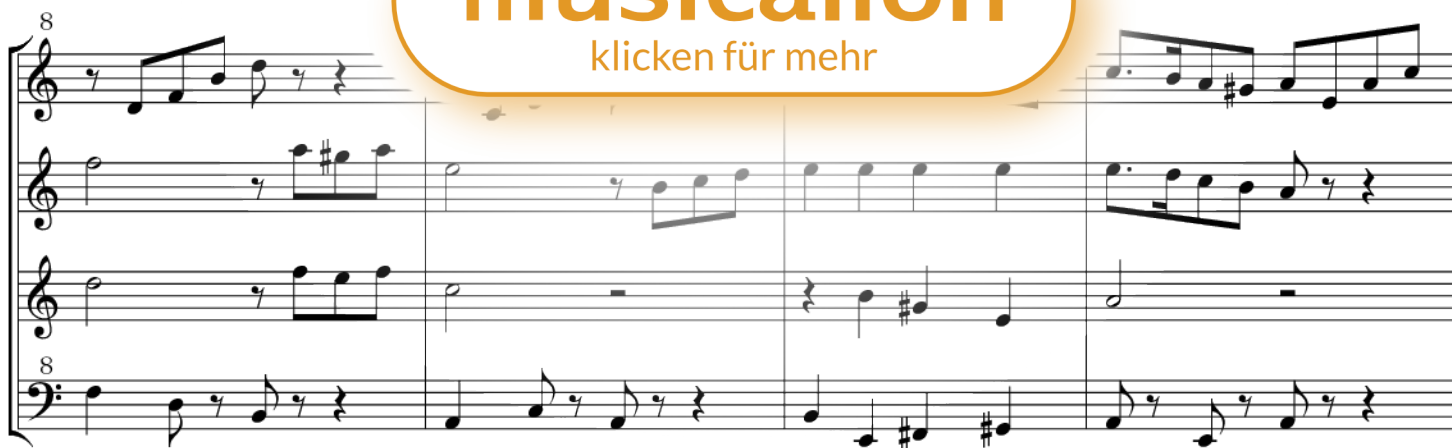
Traditonal aus Israel
Arr.: Othmar Endelweber

♩ = 140

The musical score is arranged for four voices: Soprano (S), Tenor 1 (T1), Tenor 2 (T2), and Gb. The tempo is marked as ♩ = 140. The score is divided into three systems, each containing four staves. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second system features a large, stylized watermark in the center that reads "musicalion" in orange lowercase letters, with "klicken für mehr" in smaller orange text below it. The third system continues the musical notation. The Gb part is written in a bass clef with a key signature of two flats (Bb, Eb). The Tenor 2 part has a key signature of one sharp (F#). The Soprano and Tenor 1 parts have a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.



musicalion
klicken für mehr





musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Chossn Kalah Mazel Tov](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Weltmusik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Klezmer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

Klezmer für Blockflötenquartett (STTGb)