

Ocho Kandelikas

Arr.: Othmar Endelweber

8 ♩ = 140

S

T1

T2

Gb

8

musicalion
click for more

8

8



8

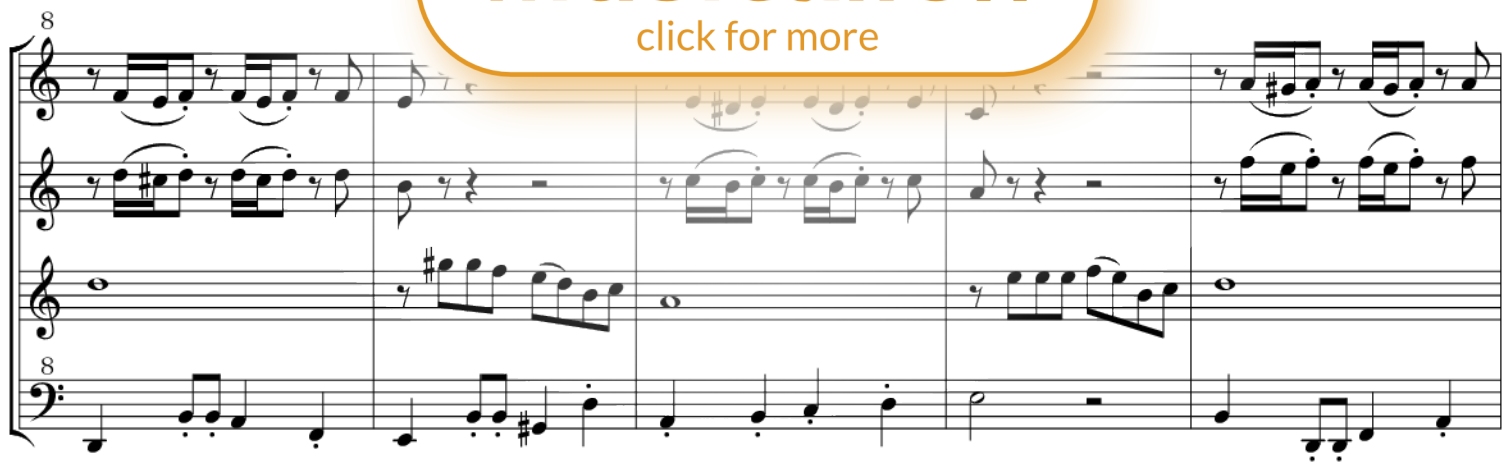
First system of musical notation, measures 1-5. The system includes a treble staff, a piano staff, and a bass staff. The key signature has one sharp (F#). The piano part features a complex, arpeggiated texture.



8

Second system of musical notation, measures 6-10. The piano part continues with its arpeggiated texture, and the bass part features a more active, rhythmic line.

musicalion
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8

Third system of musical notation, measures 11-15. The piano part features a complex, arpeggiated texture, and the bass part features a more active, rhythmic line.

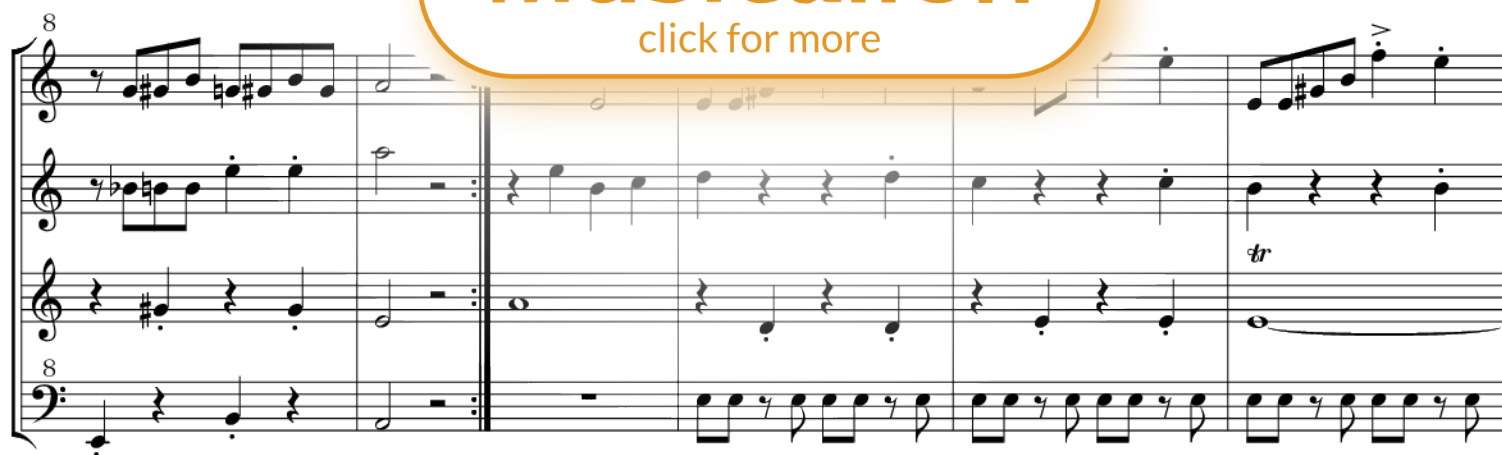


8

Fourth system of musical notation, measures 16-20. The system includes a treble staff, a piano staff, and a bass staff. The piano part features a complex, arpeggiated texture, and the bass part features a more active, rhythmic line. The system concludes with a first ending bracket and a trill (tr) marking.



musicalion
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Type: Sheet music

Título: [Ocho Kandelikas \(Ocho velitas\)](#)

Compositor: [desconocido Anónimo](#)

Época: Etnomúsica

Tema: .Misceláneas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)