

Der König bei der Krönung (Mörrike,)

Sehr getragen

Wolf

First system of the musical score. The vocal line (bass clef) begins with a whole rest, followed by the lyrics "Dir an - ge - trau - et am Al -". The piano accompaniment (treble and bass clefs) features a forte (*f*) chord in the first measure, which is sustained across the second measure, and then a piano (*p*) chord in the third measure.

Second system of the musical score, starting at measure 4. The vocal line continues with the lyrics "ta - re, bin ich dein!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Third system of the musical score, starting at measure 7. The vocal line continues with the lyrics "lass für das Rech - te mich und Wah - re nun Prie - ster o - der". The piano accompaniment features a mezzo-forte (*mf*) chord in the first measure, followed by a piano (*p*) chord in the third measure.

10

0 - pfer sein! Geuss auf mein Haupt, Herr! ———— dei - ne Scha - le, ein

pp *p*

13

köst - lich Öl des Frie - dens, aus, dass ich wie ei - ne

mf

16

Son - ne und mei - nem

f *ff* *dim* *p*

musicalion
klicken für mehr

19

Haus!

f *p*

Typ: Digitale Noten zum Download

Titel: [Der König bei der Krönung](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 6 berühmte Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)