

Der König bei der Krönung (Mörrike,)

Sehr getragen

Wolf

First system of the musical score. The vocal line (bass clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The lyrics "Dir an - ge - trau - et am Al -" are written below. The piano accompaniment (treble and bass clefs) features a forte (f) chord in the left hand and a piano (p) chord in the right hand.

Second system of the musical score, starting at measure 4. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The lyrics "ta - re, bin ich dein!" are written below. The piano accompaniment continues with a forte (f) chord in the left hand and a piano (p) chord in the right hand. A large orange watermark with the text "musication click for more" is overlaid on the score.

Third system of the musical score, starting at measure 7. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. The lyrics "lass für das Rech - te mich und Wah - re nun Prie - ster o - der" are written below. The piano accompaniment continues with a mezzo-forte (mf) chord in the left hand and a piano (p) chord in the right hand.

10

0 - pfer sein! Geuss auf mein Haupt, Herr! ———— dei - ne Scha - le, ein

13

köst - lich Öl des Frie - dens, aus, dass ich wie ei - ne

16

Son - ne und mei - nem

19

Haus!

Type: Sheet music

Title: [Der König bei der Krönung](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (Secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)