

Aus meinen grossen Schmerzen (Heine)

Wolf

Etwas geschwind

musical score system 1: Treble and Bass clef staves with piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The tempo is marked *Etwas geschwind*. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The piano part starts with a *p* (piano) dynamic and a *zart* (delicate) marking. The lyrics "Aus" are written above the staff.

musical score system 2: Treble and Bass clef staves with piano accompaniment. The piano part continues the melody from the previous system. The lyrics "mei - nen gro - ßen Schmer - zen" are written below the staff. The piano part features a *p* (piano) dynamic and a *zart* (delicate) marking.



musical score system 3: Treble and Bass clef staves with piano accompaniment. The piano part continues the melody from the previous system. The lyrics "mach ich die klei - nen Lie - der; die" are written below the staff. The piano part features a *pp* (pianissimo) dynamic and a *zart* (delicate) marking.

musical score system 4: Treble and Bass clef staves with piano accompaniment. The piano part continues the melody from the previous system. The lyrics "he - ben ihr klin - gend Ge - fie - der und" are written below the staff. The piano part features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

17

flat - tern nach ih - rem Her - zen. Sie

cresc. *mf*

21 *ruhig* *wie vorher*

fan - den den Weg zur Trau - ten, doch

ruhig *wie vorher*

p

25

kom - men sie wie - der und kla - gen, und

cresc. *f* *cresc.* *ff* *dim.*

29

kla - gen und wol - len nicht sa - gen,

mf *f* *f* *cresc** *dim.*

musicalion

klicken für mehr

33 *p*
 was sie im Her - zen schau - ten, und



37
 kla - gen und wol - len nicht sa - gen, was sie im



musicalion
 klicken für mehr

42
 Her - zen schau - ten.



47



Typ: Digitale Noten zum Download

Titel: [Aus meinen grossen Schmerzen](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: 7 Heine Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)