

Lied des transferierten Zettel (Shakespeare, trans. Schlegel)

Mässig, mit groteskem Vortrag

Wolf

Die

p f p f p

This system shows the first four measures of the piece. The vocal line (treble clef) has rests for the first three measures and a quarter note in the fourth. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Schal - be, die den die

mf sf mf sf

This system contains measures 5 through 8. The vocal line continues with the lyrics 'Schal - be, die den die'. The piano accompaniment maintains the rhythmic pattern. Dynamics include mezzo-forte (*mf*) and sforzando (*sf*). A large orange watermark with the text 'musication click for more' is centered over the system.

Ler - che, die sich lu - stig schwingt bis in den Him - mel 'nein;

f stacc.

This system contains measures 9 through 12. The vocal line continues with the lyrics 'Ler - che, die sich lu - stig schwingt bis in den Him - mel 'nein;'. The piano accompaniment features a more complex rhythmic pattern with many sixteenth notes. Dynamics include forte (*f*) and staccato (*stacc.*).

13 *mit der Stimme überschlagend*

f Y - a Y - a Y - a Y - a! *p* Der

17 Kuk - kuck, er der ra - se - mück' so gern ins Nest - chen heckt, und

p

21 lacht da - roh mit ar - ger Lück', und man - chen Eh - mann neckt.

sf p *sf p* *cresc.* *f*

25 Y - a Y - a Y - a Y - a!

ff

Type: Sheet music

Título: [Lied des transferierten Zettel](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: 4 Canciones

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)