

Liebesglück

(Eichendorff,)

Sehr lebhaft und drängend

Wolf

First system of musical notation for 'Liebesglück'. It features a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. It continues the piece with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The right hand features more complex chordal textures, and the left hand maintains the rhythmic pattern.

Third system of musical notation. It includes a watermark for 'musication klicken für mehr'. The music transitions from a fortissimo (*ff*) dynamic to a pianissimo (*pp*) dynamic. The right hand has a melodic line, and the left hand provides harmonic support.

Fourth system of musical notation, which includes the vocal melody. The lyrics are: 'hell-fri-sche Au-gen hat's wie zwei Ker-zen, und wo sie spie-lend strei-fen das Feld, ach'. The music starts with a mezzo-forte (*mf*) dynamic and then alternates between piano (*p*) and forte (*f*) dynamics. The right hand has a melodic line, and the left hand provides harmonic support.

8

wie so lu - stig glän - zet die Welt \

10

Wie in der Wald-nacht zwi - schen den Schlüf - ten plötz-lich die Tä - ler son-nig sich klüf - ten,

p *f* *p*

12

fun - kein die Strö - ... - de Wild - - nis

f

14

so ist mein Herz!

ff

16

Wie vom Ge - bir - ge ins Meer zu schau - en, wie wann der See - falk, han - gend im Blau - en,

p *f* *p* *f*

18

zu - ruft der däm - mern - den Erd' wo sie blieb, _____

piu f *ff*

20

so un - er - mess - lich ist rech - te

f *8va*

22

Lieb' . *8va*

ff

Typ: Digitale Noten zum Download

Titel: [Liebesglück](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Eichendorff Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)