

Gebet

(Mörke)

Wolf

Getragen

The first system of the musical score for 'Gebet' (Mörke) by Wolf. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section towards the end of the system.

The second system of the musical score, starting at measure 6. The vocal line includes the lyrics: "Herr! schi-cke was du willst, ein". The piano accompaniment features a forte (*f*) dynamic. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the system.

The third system of the musical score, starting at measure 11. The vocal line includes the lyrics: "Lie-bes o-der Lei-des; ich bin ver-gnügt, dass Bei-des aus dei-nen". The piano accompaniment features a forte (*f*) dynamic.

The fourth system of the musical score, starting at measure 16. The vocal line includes the lyrics: "Hän-den quillt. Wol-lest mit Freu-den und wol-lest mit Lei-den mich". The piano accompaniment features a pianissimo (*pp*) dynamic, followed by mezzo-forte (*mf*) and fortissimo (*sf*) sections.

21

nicht ü - ber - schüt-ten! Doch iu der Mit - ten

p *pp* zart und ausdrucksvoll

25

doch in der Mit - ten liegt hol - des Be - schei - den.

dim.

29

ppp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Gebet](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Mörike Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)