

53. Errett mich, o mein lieber Herre

Französisches Lied von den 10 Geboten; Lyon 1547

O daß doch bald dein Feu-er brenn - te, du un - aus - sprech - lich Lie - ben -

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are written below the notes.

der, und bald die ganz gewaltig brenn - te, daß du bist König Gott und Herr!

musicalion
klicken für mehr

The second system of the musical score continues the piece. It includes a piano accompaniment and a vocal line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. A large, stylized 'musicalion' logo with the text 'klicken für mehr' is overlaid on the bottom right of the system.

Typ: Digitale Noten zum Download

Titel: [Errett mich, o mein lieber Herre](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Choralbuch von 1930

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)