

53. Errett mich, o mein lieber Herre

Französisches Lied von den 10 Geboten; Lyon 1547

O daß doch bald dein Feu-er brenn - te, du un - aus - sprech - lich Lie - ben -

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the bass line. The lyrics are written below the notes.

der, und bald die ganz gewaltig brenn - te, daß du bist König Gott und Herr!

musicalion
click for more

The second system of the musical score continues the piece. It follows the same notation style as the first system. The lyrics are written below the notes. A large, semi-transparent orange oval with a white border is overlaid on the bottom right of the system, containing the text 'musicalion' in a bold, orange, sans-serif font and 'click for more' in a smaller, orange, sans-serif font below it.

Type: Sheet music

Título: [Errett mich, o mein lieber Herre](#)

Compositor: [desconocido Anónimo](#)

Época: Música antigua

Tema: .Misceláneas

Categoría: Libro coral de 1930

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)