

Schlafendes Jesuskind

(Mörrike)

Sehr getragen und weihevoll

Wolf

The first system of the musical score is in 4/2 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a *ppp* (pianissimo) dynamic. The vocal line is marked with a fermata over the first measure.

The second system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "Sohn der Jung - frau, Him - mels-kind! am Bo - den auf dem Holz der". The piano part features a triplet of eighth notes in the right hand. A watermark for "musicalion klicken für mehr" is overlaid on the piano accompaniment.

The third system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "Schmer - zen ein - ge - schla - fen, das der from-me Mei-ster sinn - voll spie-lend dei - nen". The piano part features a triplet of eighth notes in the right hand.

The fourth system of the musical score continues the vocal and piano parts. The vocal line includes the lyrics: "leich - ten Träu men un - ter - leg - te; (sehr ausdrucks-voll)". The piano part features a triplet of eighth notes in the right hand.

14

Blu me du, noch in der Knos - pe däm - mernd ein - ge - hüllt die Herr - lich - keit des

17

(sehr innig)

Va - ters! 0 wer se - hen könn - te, wel - che Bil - der hin - ter

p *mf* *pp*

20

(zart)

die - ser Stir - ne, die - sen schwar - zen Wim - pern, sich in

pp

22

sanf - tem Wech - sel ma - len!

ppp *pp*

26

pp (wie in tiefes Sinnen verloren)

Sohn der Jung - frau, Him - mels - kind.

ppp *ppp*

Typ: Digitale Noten zum Download

Titel: [Schlafendes Jesuskind](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Mörike Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)