

Peregrina II

(Mörike)

Ziemlich langsam

Wolf

The first system of the musical score for 'Peregrina II' by Wolf. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic, followed by a piano (pp) section, and then returns to mezzo-forte (mf) and piano (p). The tempo is marked 'Ziemlich langsam'.

The second system of the musical score, starting at measure 5. The tempo is marked '(sehr innig)'. The vocal line includes the lyrics: 'Wa-rum Ge-lieb - te, denk' ich dein auf Ein - mal nun mit tau - send Thrä-nen?'. The piano accompaniment starts piano (p) and builds up with a crescendo (cresc.) to a forte (f) dynamic.

The third system of the musical score, starting at measure 9. The tempo is marked 'rit.' (ritardando). The vocal line includes the lyrics: 'und kann gar nicht zu-frie-den sein, und will die Brust in al-le Wei - te deh - nen?'. The piano accompaniment features a forte (sf) dynamic, followed by a piano (p) section, and then returns to forte (f) and fortissimo (ff).

The fourth system of the musical score, starting at measure 13. The tempo is marked 'Erstes Tempo'. The piano accompaniment begins with a piano (p) dynamic, followed by a piano-piano (pp) section, and then returns to piano (p). The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

17

Ach, ge-stern in den hel-len Kin-der-saal, bei'm Flim-mer zier-lich

pp (einfach)

20

auf-ge-steck-ter Ker-zen, wo ich mein selbst ver-gass in Lärm und Scher-zen,

pp *p*

24

schö-ner Qual;

mf *pp*

28

es war dein Geist, er setz-te sich an's Mahl,

ppp

32

fremd sas - sen wir mit stumm - ver - halt' -

mf *p*

35

nen Schmer - zen; zu - letzt brach ich

p cresc. *f* *mf* *sf*

immer beschleunigender

38

in lau - tes Schluch - zen aus, und

sf *f* *ff*

ritard.

41

Erstes Zeitmass *immer ein wenig zurückhaltend*

Hand in Hand ver - lie - ssen wir das Haus,

p *pp* *pp*

musicalion
click for more

Type: Sheet music

Título: [Peregrina II](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones de Mörike

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)