

Hätt ich irgend wohl Bedenken

(Goethe)

Ziemlich lebhaft

Wolf

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics 'Hätt ich ir - gend wohl Be - - den - ken' are written below the vocal line.

ausdrucksvoll

The second system continues the piece. The vocal line has a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics 'Balch, Bok - ha ra, Sa - mar - kand, sü - ßes Lieb - chen,' are written below the vocal line.

musicalion

klicken für mehr

The third system continues the piece. The vocal line has a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics 'dir zu schen - ken die - ser Städ - te Rausch und Tand?' are written below the vocal line.

The fourth system continues the piece. The vocal line has a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The lyrics 'A - ber frag ein - mal den Kai - ser, ob er dir die Städ - te gibt?' are written below the vocal line.

15 *etwas zurückhaltend*

Er ist herr - li - cher und wei - ser, doch er weiß nicht, —

f *pp*

18 *a tempo*

wie man lebt. Herr - scher, zu der - glei - chen

mf

22 Ga - ben nim - dich! Solch ein

f

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25 Mäd - chen muß man ha - ben und ein Bett ler sein wie

28 ich.

ff

Typ: Digitale Noten zum Download

Titel: [Hätt ich irgend wohl Bedenken](#)

Komponist: [Hugo Wolf](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Goethe Lieder

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)