

Hätt ich irgend wohl Bedenken

(Goethe)

Ziemlich lebhaft

Wolf

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (p) dynamic, featuring a series of eighth-note triplets in the right hand and a single eighth note in the left hand. The lyrics 'Hätt ich ir - gend wohl Be - - den - ken' are written below the vocal line.

ausdrucksvoll

The second system continues the piece, starting at measure 4. The vocal line has a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of eighth-note triplets in the right hand and a single eighth note in the left hand. The lyrics 'Balch, Bok - ha ra, Sa - mar - kand, sü - ßes Lieb - chen,' are written below the vocal line.

musication

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The third system starts at measure 7. The vocal line has a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of eighth-note triplets in the right hand and a single eighth note in the left hand. The lyrics 'dir zu schen-ken die - ser Städ-te Rausch und Tand?' are written below the vocal line.

The fourth system starts at measure 11. The vocal line has a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of eighth-note triplets in the right hand and a single eighth note in the left hand. The lyrics 'A - ber frag ein - mal den Kai - ser, ob er dir die Städ - te gibt?' are written below the vocal line.

15 *etwas zurückhaltend*

Er ist herr - li - cher und wei - ser, doch er weiß nicht, —

f *pp*

18 *a tempo*

wie man lebt. Herr - scher, zu der - glei - chen

mf

22 Ga - ben nim - dich! Solch ein

f

musicalion
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25 Mäd - chen muß man ha - ben und ein Bett ler sein wie

28 ich.

ff

Type: Sheet music

Título: [Hätt ich irgend wohl Bedenken](#)

Compositor: [Hugo Wolf](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Goethe Songs

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)