

# Was in der Schenke waren heute

(Goethe)

Wolf

Äußerst rasch und wirbelnd

The first system of the musical score is in 6/8 time, featuring a piano introduction with a treble and bass staff. The treble staff begins with a forte (ff) dynamic, while the bass staff starts with a mezzo-forte (mf) dynamic. The melody is characterized by rapid, swirling eighth-note patterns.

The second system of the musical score continues the piano introduction. It includes the lyrics: "Was in der Schen - ke wa - ren heu - te am früh - sten Mor - gen für Tu - mul - te!". The dynamics shift from forte (f) to mezzo-forte (mf) in the treble staff, while the bass staff remains at mezzo-forte (mf).

The third system of the musical score continues the piano introduction. It includes the lyrics: "Der Wirt und Mäd - chen! Fak - keln, Leu - -". The dynamics shift from forte (f) to mezzo-forte (mf) in the treble staff, while the bass staff remains at mezzo-forte (mf).

The fourth system of the musical score continues the piano introduction. It includes the lyrics: "te! was — gab's für Hän - del, für In - sul - e!". The dynamics shift from forte (f) to mezzo-forte (mf) in the treble staff, while the bass staff remains at mezzo-forte (mf). The system concludes with a fermata over the final note.

17

Die Flö - te klang, die Trom - - mel scholl!

8va

*ff*

21

das war ein wü - - st es We -

8va

**musicalion**  
klicken für mehr

25

sen doch bin ich, Lust und Lie -

8va

30

be voll, auch selbst da - bei ge -

8va

35

we - sen.

*ff*

*sehr markiert*

41

*dim.*

*p*

48

Daß ich von Sit -

ü - ber ta - delt mich ein

54

je - der; doch bleib ich weis - lich weit ent -

*f*

*p*

60

fernt vom Streit der Schu - len und Ka - the der.

*cresc.*

*ff*

8va

66

*f molto cresc.*

72

*fff*

77

*beschleunigend*

8va

*Typ:* Digitale Noten zum Download

*Titel:* [Was in der Schenke waren heute](#)

*Komponist:* [Hugo Wolf](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Goethe Lieder

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)