

The background of the top section is a collage of musical notation. It includes a large, stylized treble clef on the left, and various musical notes, stems, and beams scattered across the right side. The notation is rendered in a golden-yellow color with a slight shadow effect, giving it a three-dimensional appearance.

Marius Gregor Müller MusikEdition

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Musicalion.com

Fiets

Fantasie für Mandoline

Musik **Marius Gregor Müller, Ludwigshafen**

I. Fantasie (auf gehts)

Ludwigshafen, Mai/Juni 2008

Kontakt mueller.marius@web.de

Fiets



Fiets

Fantasie

Dr. Marius Müller

The image displays a musical score for the piece "Fiets Fantasie" by Dr. Marius Müller. The score is written for a single melodic line in 4/4 time, starting with a tempo marking of $\text{♩} = 7Q$. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like *v* (pizzicato) and *f* (forte). The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, and 32 indicated in small boxes. A large, semi-transparent watermark with the word "musicalion" in orange and the text "klicken für mehr" below it is centered over the middle of the page. The watermark also features a small graphic of musical notes and a cursor icon.

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Typ: Digitale Noten zum Download

Titel: [Fiets \(Fantasie für Mandoline\): 1. Satz](#)

Komponist: [Marius Gregor Mueller](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Mandoline

Instrumentierung: Mandoline = Mdl(1)