

The background of the top section is a collage of musical notation. It features a large, stylized treble clef on the left, and various musical notes, stems, and beams scattered across the right side. The notation is rendered in a golden-yellow color with a slight shadow effect, giving it a three-dimensional appearance. The overall theme is music and melody.

Marius Gregor Müller MusikEdition

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Fiets

Fantasie für Mandoline

Musik Marius Gregor Müller, Ludwigshafen

2. Satz (über Stock und Stein)

Ludwigshafen, Mai/Juni 2008

Kontakt mueller.marius@web.de

Fiets



Fiets

2. Satz

Dr. Marius Müller

$\text{♩} = 60$

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Measures 29-40 of a musical score for mandolin. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measures 29-32 show a complex rhythmic pattern with many sixteenth notes. Measures 33-35 feature a melody with eighth notes and triplets. Measures 36-38 continue the melodic line with eighth notes and triplets. Measures 39-40 show a final melodic phrase with eighth notes and a triplet. The score ends with a double bar line.



Typ: Digitale Noten zum Download

Titel: [Fiets \(Fantasie für Mandoline\): 2. Satz](#)

Komponist: [Marius Gregor Mueller](#)

Epoche: Musica viva

Thema: Humor

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Mandoline

Instrumentierung: Mandoline = Mdl(1)