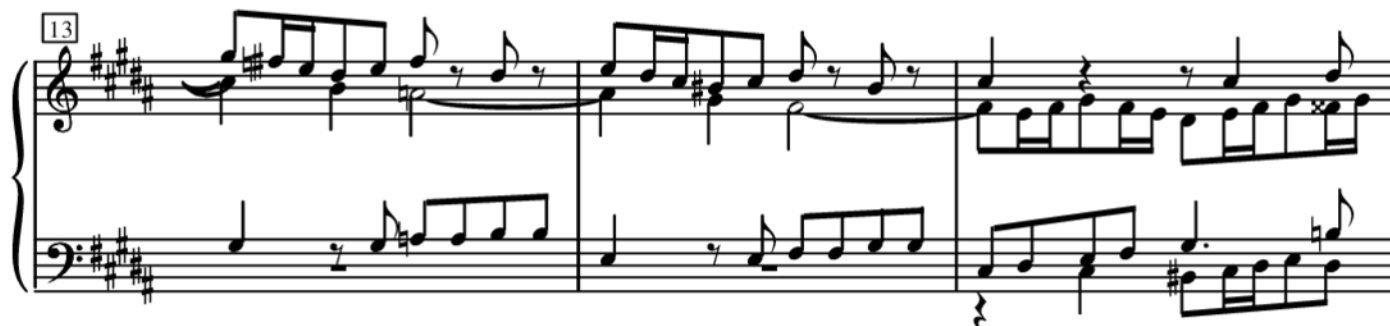
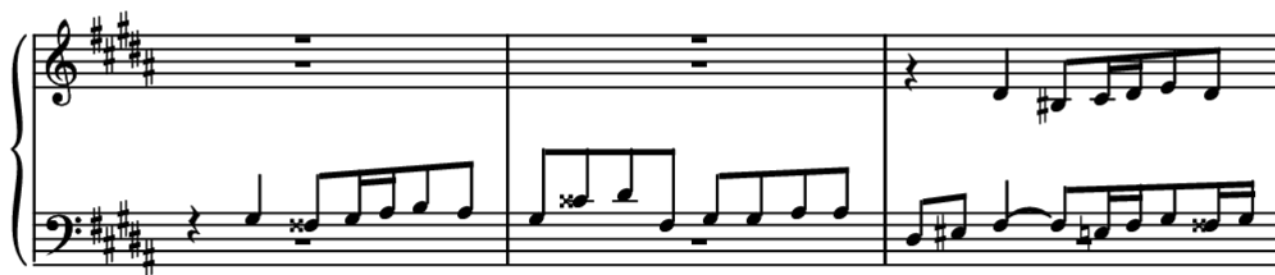


FUGA XVIII

A 4 VOCI

BWV 863



16

Handwritten musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves, featuring various note values and rests.

19

Handwritten musical notation for measures 19-21. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves, featuring various note values and rests.

22

Handwritten musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves, featuring various note values and rests.

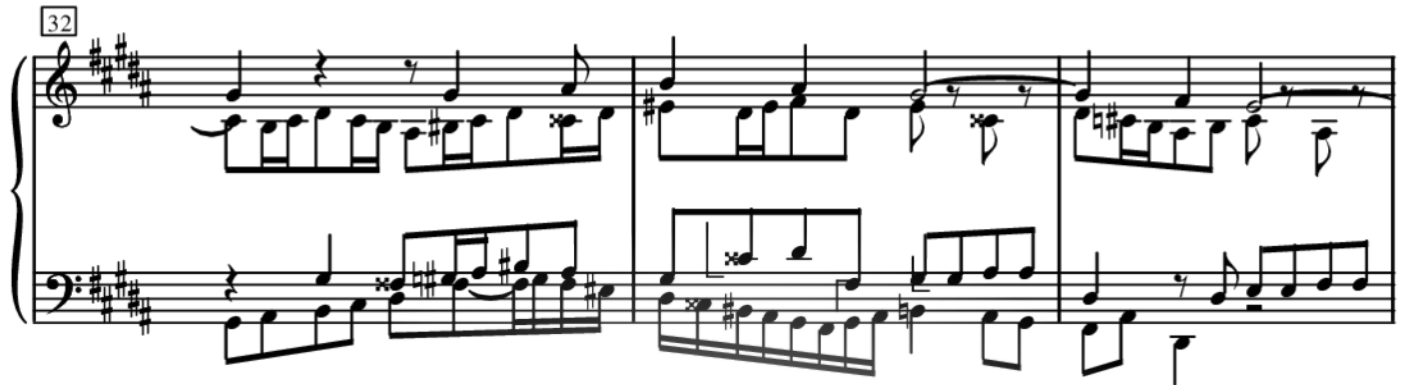
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24

Handwritten musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves, featuring various note values and rests.

26

Handwritten musical notation for measures 26-28. The key signature is three sharps (F#, C#, G#). The notation is in treble and bass staves, featuring various note values and rests.



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Typ: Digitale Noten zum Download

Titel: [Fuge gis-Moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier I

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)