

Gobelin.

Christian Sinding
Op. 32 Nr. 6

Presto

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, starting with a piano (*p*) dynamic. The bass line is written in the bass clef, providing harmonic support. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4) to guide the performer. The piece concludes with a final cadence in the bass line.

[illegible]A background featuring musical notation on staves. On the left, a grand staff (treble and bass clefs) shows a melody in B-flat major. On the right, another staff shows a similar melody. A large, glowing orange button with rounded corners is centered, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'click for more' in a smaller font below it. The button has a subtle shadow and a gradient.

6

musicalion
click for more

8

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The key signature is one flat (B-flat). The time signature is 4/4. The music is in common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The melody ends with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment ends with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The score is written in a cursive hand.

11

Musical score for 'The Rose Tree' in G-flat major (three flats) and 2/4 time. The score is for a piano and voice. The piano part is written in treble and bass staves. The voice part is written in a single staff. The score consists of three measures. The first measure shows the piano introduction with a treble staff playing a melody and a bass staff playing a bass line. The second measure shows the voice entering with a melody. The third measure shows the piano accompaniment continuing.

14

17

19

21

musicalion
click for more

23

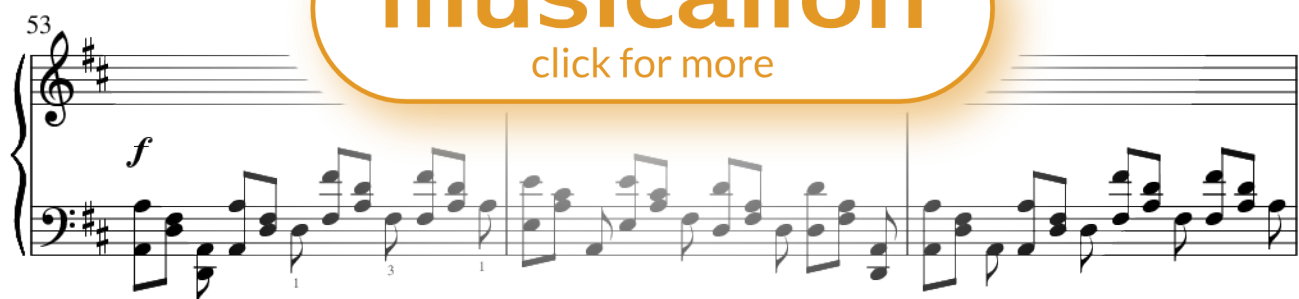
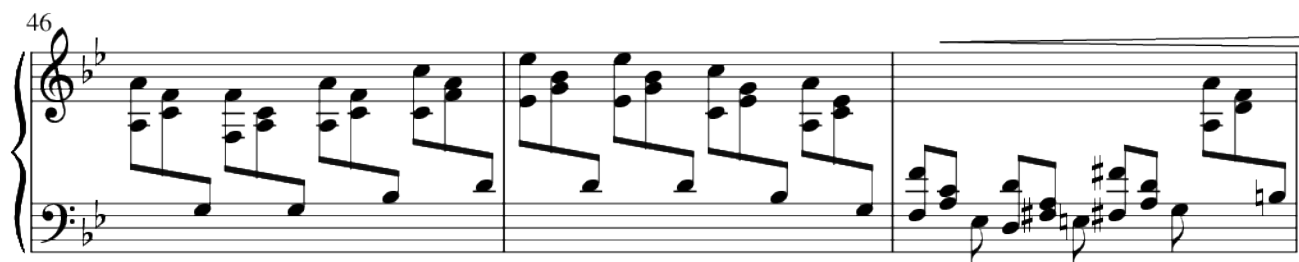
cresc.

25

fp



musicalion
click for more



musicalion
click for more



musicalion
click for more

79

f

82

85

pp

87

90

sempre pp

93

pp

musicalion
click for more

Type: Sheet music

Título: [Gobelin](#)

Compositor: [Christian Sinding](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Seis piezas Op. 32

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)