

Jung Diethelm.

Gedicht von Franz Goltsch.

Christian Sinding, Op.109 Nr. 4.

Ruhig.

p

poco rit.

a tempo

p

P cresc.

agitando

measures 1-27

Tempo I.

molto rit.

pp

measures 28-41

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a central 'musicalion' logo. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations and dynamics:

- Measures 41-46:** Marked *tr* (trill), *rit.* (ritardando), and *a tempo*. The melody is characterized by rapid sixteenth-note passages.
- Measure 47:** Continues the rapid sixteenth-note pattern.
- Measures 50-51:** Marked *poco ritard.* (poco ritardando) and *a tempo*. The tempo returns to the original pace.
- Measures 52-54:** Continues the melodic development.
- Measures 55-56:** Marked *poco a poco cresc.* (poco a poco crescendo). The volume increases.
- Measures 57-58:** Continues the melodic line.
- Measures 59-61:** Marked *f* (forte). The music becomes louder.
- Measures 62-64:** Continues the melodic line.
- Measures 65-67:** Marked *cresc.* (crescendo) and *ff* (fortissimo). The volume increases significantly.
- Measures 68-70:** Marked *tr* (trill) and *fz* (forzando). The music ends with a strong, accented chord.

The central logo reads "musicalion" in orange, with "click for more" in orange text below it.

Type: Sheet music

Título: [Jung Diethelm](#)

Compositor: [Christian Sinding](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Baladas y canciones

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>alto+Pno+VI

Instrumentación: Canto solo>alto(1),Piano = Pno(1),Violín = VI(1)