

Preludio XXIII.

Allegretto tranquillo

BWV 868

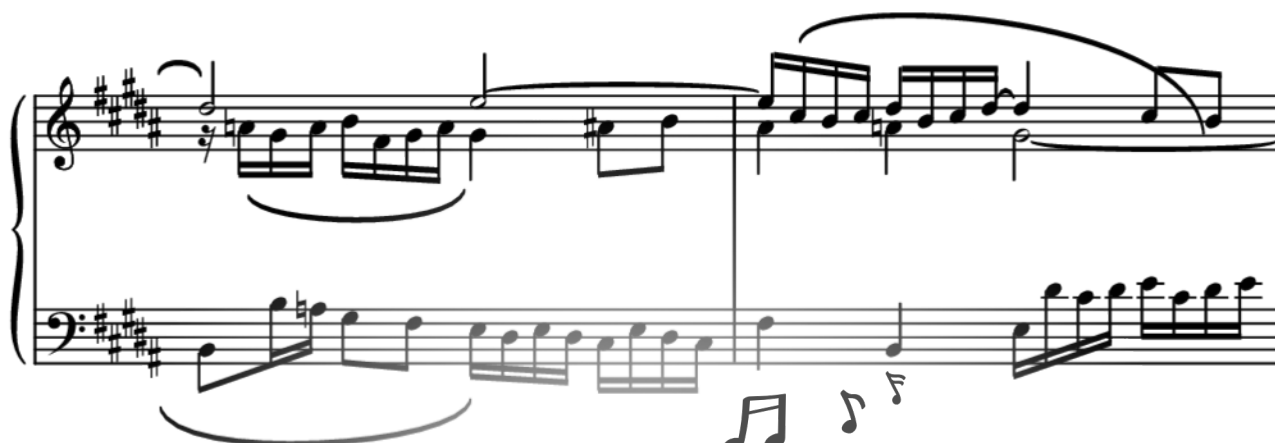
The first system of musical notation for Preludio XXIII, BWV 868. It features a treble and bass staff. The treble staff begins with a series of eighth-note chords, marked *tutto legatissimo*. The bass staff provides a simple harmonic accompaniment with quarter notes.

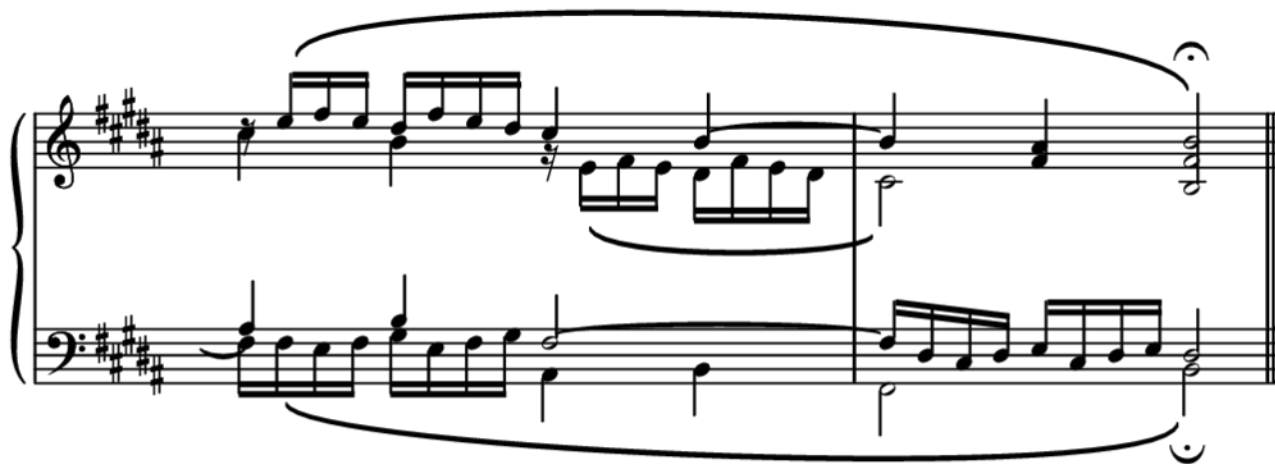
The second system of musical notation. The treble staff continues with eighth-note chords, while the bass staff introduces a more active line with eighth-note patterns.

musicalion
click for more

The third system of musical notation. The treble staff features a series of chords, with a *p* (piano) dynamic marking. The bass staff continues with eighth-note patterns.

The fourth system of musical notation. The treble staff continues with eighth-note chords, and the bass staff features a more active line with eighth-note patterns.





musicalion

click for more

Type: Sheet music

Title: [Prelude in B Major](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Well-Tempered Clavie

Difficulty: Mittel bis schwer

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)