

Die Befreier Europa's in Paris.

Franz Schubert D 104

Für eine Bassstimme mit Begleitung des Pianoforte

Andante.

16. Mai 1814.

The musical score is written for a bass voice and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andante.* The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning of the bass line. The lyrics are in German and describe the liberation of Paris in 1814. A central watermark for 'musication' with the text 'klicken für mehr' is overlaid on the score.

System 1 (Measures 1-3): The bass line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands.

System 2 (Measures 4-7): The bass line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment provides harmonic support with chords and moving lines.

System 3 (Measures 8-10): The bass line features a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment includes a fortissimo (*ff*) dynamic marking.

System 4 (Measures 11-14): The bass line begins with a whole rest, followed by a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment starts with a piano (*p*) and pianissimo (*pp*) dynamic marking.

15

sind in Pa - ris. sie sind in Pa- ris! Nun

f *p* *f*

19

ist uns der Frie - de ge - wiss, nun ist uns der Frie - de ge -

mf *ff*

22

wiss! -

p

26

pp

Typ: Digitale Noten zum Download

Titel: [Die Befreier Europa's in Paris](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)