

Pensa, che questo istante.

Franz Schubert D 076

Ariette aus Metastasio's „Alcide“.

13. September 1813.

Andante maestoso.

Pen - sa che que - sto i -

The first system of the musical score is in 3/4 time, key of D major. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part begins with a forte (f) dynamic and transitions to piano (p) in the fifth measure. The vocal line starts with a half note rest, followed by a quarter note G4, a half note A4, and a quarter note B4.

7

stan - te del tuo dest-in de - ci - de, ch'og- gi rin-asce Al - ci - de per

The second system continues the musical score. The vocal line begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and single notes. A watermark for 'musicalion' is visible in the center of the system.

12

la fu- tu- rae -ta. Pen - sa che a - dul to se - i, che

The third system continues the musical score. The vocal line begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and single notes. A watermark for 'musicalion' is visible in the center of the system.

17

sei di Giove un fi - glio, che mer - to e non con - si - glio la scel - ta

The fourth system continues the musical score. The vocal line begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and single notes. A watermark for 'musicalion' is visible in the center of the system.

22

tua sa - ra. Pen - - sa che que - stoi - stan - te del

28

tuo de-stin de - ci - de, ch' og - gi ri na - sce Al - ci - de per la fut ura e -

34

ta. Pe. che sei di Giove un

39

fi - glio. che mer- to e non con - si - glio a scel- ta tua sa - ra!

Typ: Digitale Noten zum Download

Titel: [Pensa, che questo istante.](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)