

Der Geistertanz.

Gedicht von Fr. v. Matthisson.

Allegro presto.

Franz Schubert D 015a

Mitternacht.

Zweiter Versuch.

First system of the musical score. It features a piano introduction in E-flat major, 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* is present. The word "Das" is written at the end of the system.

Second system of the musical score, starting at measure 7. It continues the piano introduction. The right hand has more complex chordal textures. The word "Heulen -" is written under the first measure, and "der - Win - de -" is written under the subsequent measures.

Third system of the musical score, starting at measure 14. The piano introduction continues with a similar accompaniment in the left hand and more varied chords in the right hand.

Fourth system of the musical score, starting at measure 20. The tempo and mood change to "Feierliche Stille." (Solemn Silence). The dynamics are marked *pp* (pianissimo). The right hand plays a series of sustained chords, and the left hand has a simple accompaniment. The words "Die bret - ter - ne" are written at the end of the system.



30

Kam - mer der Tod - ten er - bebt, wenn zwölf - mal den Ham - mer die

39

Mit - ter - nacht hebt.

49

Rasch tan - zen um Grä - ber und mor - sches Ge -

Tanz.

musicalion
klicken für mehr

55

bein die luf - ti - gen Schwe - ber den sau - sen - den Reih n.

61

Rasch tan - zen um Grä - ber wir

67 luf - tigen Schwe - ber, wir tan - zen um Grä - ber den sau - sen - den

73 Reihn. Was

81 win - seln die Hun - de, was win - seln die Hun - de beim

87 schla - fen - den Herrn? sie wit - tern die Run - de der Gei - ster, der Gei - ster von

93 fern

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pp *p* *pp* *cresc.* *poco* *a* *poco* *ff*

Typ: Digitale Noten zum Download

Titel: [Der Geistertanz. Fragment 2](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)