

Der Geistertanz.

Gedicht von Fr. v. Matthisson.

Franz Schubert D 015a

Allegro presto.

Mitternacht.

Zweiter Versuch.

The first system of the musical score for 'Der Geistertanz'. It features a piano introduction in E-flat major, 3/4 time, marked *ff* (fortissimo). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The system ends with the word 'Das'.

The second system of the musical score. It continues the piano introduction. The right hand has more complex chordal textures. The system includes the lyrics 'Heulen - der - Win - de -' (Howling - the - Wind -s -). The system ends with the word 'de -'.

The third system of the musical score. It continues the piano introduction. The right hand has more complex chordal textures. The system ends with the word 'de -'.

The fourth system of the musical score. It begins with the tempo change to *Feierliche Stille.* (Solemn Silence). The piano introduction continues with a *pp* (pianissimo) dynamic. The system ends with the word 'Die' and the lyrics 'bret - ter - ne'.



30

Kam - mer der Tod - ten er - bebt, wenn zwölf - mal den Ham - mer die

39

Mit - ter - nacht hebt.

49

Rasch tan - zen um Grä - ber und mor - sches Ge -

Tanz.

musicalion
click for more

55

bein die luf - ti - gen Schwe - ber den sau - sen - den Reih n.

61

Rasch tan - zen um Grä - ber wir

67 luf - tigen Schwe - ber, wir tan - zen um Grä - ber den sau - sen - den

73 Reihn. Was

81 win - seln die Hun - de, was win - seln die Hun - de beim

87 schla - fen - den Herrn? sie wit - tern die Run - de der Gei - ster, der Gei - ster von

93 fern

musicalion
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pp *p* *pp* *cresc.* *poco* *a* *poco* *ff*



Type: Sheet music

Título: [Der Geistertanz. Fragment 2](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)