

Misero pargoletto.

Ariette aus Metastasio's „Demofonte“

Franz Schubert D 042

1813

Andante ton moto.

The first system of the musical score, measures 1-5. It features a piano introduction in B-flat major, 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A piano dynamic marking 'p' is present at the beginning.

The second system of the musical score, measures 6-13. The piano accompaniment continues with the same eighth-note pattern. The right hand has some rests and then enters with a new melodic line. A pianissimo dynamic marking 'pp' is visible in measure 10.

The third system of the musical score, measures 14-19. It includes the vocal entry with the lyrics: "Mi - se - ro par - go - let - to, il tuo de - stin non". The piano accompaniment features a change in texture with more active sixteenth-note patterns in the right hand. A pianissimo dynamic marking 'pp' is present at the start of the system.

The fourth system of the musical score, measures 20-24. It includes the vocal entry with the lyrics: "sai. Ah! non gli di - te mai qual". The piano accompaniment features a change in texture with more active sixteenth-note patterns in the right hand. Dynamic markings 'f' (forte) and 'p' (piano) are present.

musicalion
klicken für mehr

25

e - ra il ge - ni - tor.

31

Co me in un pun to, oh

34

Di - o, tut - to, oh

37

Di - o, tut - to can gio d'as - pet -

41

to! Voi fos - te il mio di - lot - to, voi

44

sie - te il mio ter - ror, voi sie te-il mio ter -

f

47

ror.

pp

51

Mi - se-ro par go - let to, il

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56

tuo de - stin non sai. Ah! non gli di - te mai qual e - ra il

62

ge - ni - tor.

pp *pp* *ppp*

Typ: Digitale Noten zum Download

Titel: [Misero pargoletto](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)