

Misero pargoletto.

Ariette aus Metastasio's „Demofoonte“

Franz Schubert D 042

1813

Andante ton moto.

The first system of the musical score, measures 1-5. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and consists of a continuous eighth-note pattern in the right hand and a more active bass line in the left hand.

The second system of the musical score, measures 6-13. The piano accompaniment continues with the eighth-note pattern. The vocal line enters in measure 6 with a half note. A piano (*pp*) dynamic marking appears in measure 10.

The third system of the musical score, measures 14-19. The vocal line continues with the lyrics: "Mi - se - ro par - go - let - to, il tuo de - stin non". The piano accompaniment features a piano (*pp*) dynamic marking in measure 14.

The fourth system of the musical score, measures 20-24. The vocal line continues with the lyrics: "sai. Ah! non gli di - te mai qual". The piano accompaniment features a forte (*f*) dynamic marking in measure 20 and a piano (*p*) dynamic marking in measure 22.

musicalion
click for more

25 e - ra il ge - ni - tor.

31 Co me in un pun to, oh

34 Di - o, tut - to, oh

37 Di - o, tut - to can gio d'as - pet -

41 to! Voi fos - te il mio di - lot - to, voi

p dolce

musicalion
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44

sie - te il mio ter - ror, voi sie te-il mio ter -

f

47

ror.

pp

51

Mi - se-ro par go - let to, il

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56

tuo de - stin non sai. Ah! non gli di - te mai qual e - ra il

62

ge - ni - tor.

pp *pp* *ppp*

Type: Sheet music

Title: [Misero pargoletto](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)