

Eva-Maria Opahle, Juni 2012

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fröhliche, lockere Tanzmusik, MM: ♩. = ca. 60

Violine oder
Blockflöte in C

Viola

Viola Profonda*

* Die Viola Profonda ist eine Tenorvioline, ihre Stimmung ist eine Oktav tiefer als die der Violine.

Mehr Informationen unter: www.violaprofonda.com.

Diese Stimme kann auch von einem Cello gespielt werden.

Measures 18-21 of the musical score. The score is written for Violin (top) and Flute (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are *mf* (measures 18-19) and *pp* (measures 20-21). A trill is indicated in measure 19.

Measures 22-25 of the musical score. The score is written for Violin (top) and Flute (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are *mf* (measures 22-23), *pizz.* (measures 24-25), and *f* (measures 26-27).

musicalion

click for more

Measures 26-29 of the musical score. The score is written for Violin (top) and Flute (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are *p* (measures 26-27), *arco* (measures 28-29), *mf* (measures 30-31), *pizz.* (measures 32-33), and *mp* (measures 34-35).

Measures 30-33 of the musical score. The score is written for Violin (top) and Flute (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic markings are *pizz.* (measures 30-31), *arco* (measures 32-33), *f* (measures 34-35), and *mf* (measures 36-37). A dashed box indicates that the Flute plays only the highest note in measures 34-35.

33 Die Flöte spielt nur den obersten Ton

arco *mf*

36 *mp* *mf* *mp*

39 *crescendo* *poco ritardando* *a tempo* *mf* *a tempo* *mp* *a tempo* *mf*

41

44 *mf* *mp* *f* *mf* *mp* *f*

musicalion
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The image displays a musical score for a piano trio, consisting of three staves (treble, bass, and a lower treble or alto staff). The score is divided into measures, with measure numbers 33, 36, 39, 41, and 44 marked at the beginning of their respective systems. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a double bar line at the end of the fourth system.

Type: Sheet music

Título: [Trio Nr. 1 para Klar., Cl., Klav.](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XX

Tema: Verano

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+Viola+Violoncello

Instrumentación: Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)