

Orgelfantasie es-moll (Entwurf)

7.-14. April 2012

Presto

6 *Adagio*

6

6

6

rit.

This musical system contains measures 6, 7, and 8 of a piece in B-flat major (three flats). The time signature is 4/4. Measure 6 features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measure 7 continues the triplet in the right hand and the bass line. Measure 8 shows the triplet ending, with the right hand playing a half note and the bass line continuing its eighth-note pattern.

6

a tempo

a tempo

This musical system contains measures 9, 10, and 11. The time signature changes to 2/4. Measure 9 has a triplet of eighth notes in the right hand and a half note in the bass. Measure 10 continues the triplet in the right hand and the half note in the bass. Measure 11 shows the triplet ending, with the right hand playing a half note and the bass line continuing its half-note pattern.

6

musicalion

klicken für mehr

This musical system contains measures 12, 13, and 14. The time signature is 2/4. Measure 12 has a triplet of eighth notes in the right hand and a half note in the bass. Measure 13 continues the triplet in the right hand and the half note in the bass. Measure 14 shows the triplet ending, with the right hand playing a half note and the bass line continuing its half-note pattern. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the system.

Typ: Digitale Noten zum Download

Titel: [Orgelfantasie es-moll \(SKIZZE\)](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Fantasien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Es sollen irgendwann noch weitere Variationen über die absteigende es-Moll-Tonleiter hinzugefügt werden.