

8

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musicalion
klicken für mehr



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musicalion
klicken für mehr

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musicalion
klicken für mehr

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This block shows the first system of a musical score, measures 8 through 11. It consists of four staves. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) has a similar melodic line, with a long note in measure 10. Staff 3 (treble clef) has a lower melodic line. Staff 4 (bass clef) contains two whole rests, indicated by a double bar line and a 'C' time signature.

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musicalion
klicken für mehr

This block shows the same musical score as the first, but with a large, semi-transparent watermark in the center. The watermark is an orange oval containing the word "musicalion" in a bold, sans-serif font, and the phrase "klicken für mehr" (click for more) in a smaller font below it. Above the watermark, there are several musical notes floating in the air. The musical notation on the staves is partially obscured by the watermark.

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This musical system contains measures 8, 9, and 10. Staff 1 (treble clef) features a complex melodic line with many sixteenth and thirty-second notes, including some triplets. Staff 2 (treble clef) has a simple accompaniment with half notes and rests. Staff 3 (treble clef) plays a steady eighth-note accompaniment. Staff 4 (bass clef) provides a bass line with half notes and rests. Vertical bar lines separate the measures.

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This musical system contains measures 11, 12, and 13. The notation is similar to the first system. A large, semi-transparent orange oval is centered over the system, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "klicken für mehr" is written in a smaller, orange, sans-serif font. Several musical notes are floating above the oval, and a few notes on the staves are partially obscured by it.

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This block contains the first system of a musical score, measures 8 through 10. It consists of four staves. Staff 1 (treble clef) has a melodic line with eighth and sixteenth notes. Staff 2 (treble clef) has a simple bass line with dotted half notes. Staff 3 (treble clef) has a melodic line with eighth and sixteenth notes. Staff 4 (bass clef) has a simple bass line with dotted half notes. A brace is under the bottom staff.

1 8

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musicalion
klicken für mehr

This block contains the second system of a musical score, measures 8 through 10, with a central logo. The logo is an orange rounded rectangle with the word "musicalion" in bold orange lowercase letters and "klicken für mehr" in smaller orange lowercase letters below it. Above the logo are three floating musical notes. The musical notation is identical to the first system, with four staves and a brace under the bottom staff.

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musicalion
klicken für mehr



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musicalion
klicken für mehr

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musicalion
klicken für mehr

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musicalion
klicken für mehr

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musicalion
klicken für mehr



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musicalion
klicken für mehr

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musicalion
klicken für mehr

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musicalion
klicken für mehr

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musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Septimen \(Entwurf\)](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Klavier 2

Instrumentierung: Klavier = Kl(2)

Die Instrumente stehen noch nicht fest. Man versuchen, es auf zwei Klavieren zu spielen