

Die Liebe,

Gedicht aus Goethe's „Egmont“.

Franz Schubert D 210

Sehr langsam.

3. Juni 1815.

Freud - voll und leid - voll, ge -

p

fp

The first system of the musical score for 'Die Liebe' by Franz Schubert. It features a vocal line in G major, 2/4 time, and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a fortissimo (*fp*) dynamic. The lyrics are 'Freud - voll und leid - voll, ge -'.

dan - gen und

fp

pp

The second system of the musical score. The vocal line continues with the lyrics 'dan - gen und'. The piano accompaniment features a fortissimo (*fp*) dynamic. A watermark for 'musicalion klicken für mehr' is overlaid on the score.

ban gen in schwe - ben- der Pein

fp

pp

The third system of the musical score. The vocal line continues with the lyrics 'ban gen in schwe - ben- der Pein'. The piano accompaniment features a fortissimo (*fp*) dynamic. The system concludes with a piano (*pp*) dynamic.

9

him - mel - hoch jauch - zend, zum To - de be -

f *cresc.* *p* *pp*

12

trübt; glück - lich al - lein ist die See - le, die liebt,

fz *p* *ff* *p*

15

glück - lich al - lein ist die See - le, die

ff

18

liebt.

pp *fp* *pp*

Typ: Digitale Noten zum Download

Titel: [Die Liebe](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)