

Missa in C

(Credo-Messe)

Gloria

W.A.Mozart
KV 257

Allegro assai ♩ = 120

The musical score is arranged in a standard orchestral format. The top staves are for Oboe 1, Oboe 2, Trompete in C 1, Trompete in C 2, and Pauken. Below these are the Violine I and Violine II staves. The vocal parts follow: Sopran, Alt, Tenor, and Bass. The bottom staves are for the Orgel and Cello. The vocal parts have lyrics in German. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Oboe 1

Oboe 2

Trompete in C 1

Trompete in C 2

Pauken

Violine I

Violine II

Sopran

Alt

Tenor

Bass

Orgel

Cello

Glo - ria, glo - ria in ex-cel - sis, glo - ria, glo - ria in ex-cel - sis

Glo - ria, Glo - ria,

Glo - ria, Glo - ria,

Glo - ria, Glo - ria,

3



musicalion
klicken für mehr

Missa in C
Gloria

4
15

Ob. 1

Ob. 2

15

Trp. C 1

Trp. C 2

15

Pauk.

15

VI. I

VI. II

15

S

vo - lun -

Be - ne -

A

vo - lun - ta - tis. Lau - da - mus te. Be - ne -

T

vo - lun - ta - tis. Lau - da - mus te. Be - ne -

B

vo - lun - ta - tis. Lau - da - mus te. Be - ne -

15

Org.

15

Vc.

musicalion
klicken für mehr

Missa in C
Gloria

5

19

Ob. 1

Ob. 2

19

Trp. C 1

Trp. C 2

19

Pauk.

19

VI. I

VI. II

19

S

A

T

B

19

Org.

19

Vc.

musicalion
klicken für mehr

di - ra - mus te. Glo -

di - ci - mus te. Ad - o - ra - mus te. Glo -

di - ci - mus te. Ad - o - ra - mus te. Glo -

di - ci - mus te. Ad - o - ra - mus te. Glo -

Missa in C
Gloria

6
23

Ob. 1

Ob. 2

23

Trp. C 1

Trp. C 2

23

Pauk.

23

VI. I

VI. II

23

S

ri - fi - as

A

ri - fi - ca - mus te. Gra - ti - as

T

8

ri - fi - ca - mus te. Gra - ti - as

B

ri - fi - ca - mus te. Gra - ti - as

23

Org.

23

Vc.

musicalion
klicken für mehr

This image shows a page from a musical score for the Gloria section of a Mass in C. The score is arranged in a multi-staff format. At the top, the title 'Missa in C Gloria' is centered. The staves are labeled on the left: Ob. 1, Ob. 2, Trp. C 1, Trp. C 2, Pauk. (Percussion), VI. I, VI. II, S (Soprano), A (Alto), T (Tenor), B (Bass), Org. (Organ), and Vc. (Violoncello). The vocal parts (S, A, T, B) include Latin lyrics: 'ri - fi - as', 'ri - fi - ca - mus te. Gra - ti - as', and 'ri - fi - ca - mus te. Gra - ti - as'. The organ and cello parts have measure numbers 23 and 23 marked above them. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the vocal and organ staves. The watermark also includes a small icon of a musical note and a cursor arrow.

Missa in C
Gloria

7

27

Ob. 1

Ob. 2

27

Trp. C 1

Trp. C 2

27

Pauk.

27

VI. I

VI. II

27

S

a -

gnam,

A

a - gi-mus ti - bi pro - pter ma - gnam,

T

8 a - gi-mus ti - bi pro - pter ma - gnam,

B

a - gi-mus ti - bi, gra - ti - as a - gi-mus

27

Org.

27

Vc.

musicalion
klicken für mehr

Missa in C
Gloria

8
31

Ob. 1

Ob. 2

31

Trp. C 1

Trp. C 2

31

Pauk.

31

VI. I

VI. II

31

S

A

T

B

Org.

Vc.

pro - pter mi

pro - pter ma - gnam glo - ri-am tu - am.

pro - pter ma - gnam glo - ri-am tu - am.

pro - pter ma - gnam glo - ri-am tu - am.

Do - mi-ne De - us,

p *fp* *p* *fp* *Solo* *p* *fp* *fp*

musicalion
klicken für mehr

Missa in C
Gloria

9

36

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

36

VI. I

VI. II

36

S

A

T

B

Org.

Vc.

musicalion
klicken für mehr

fp

p

fp

p

fp

p

De - us Pa - ter o -

Solo

De - us Pa - ter o -

Rex coe - le - stis, De - us Pa - ter o -

Missa in C
Gloria

10
40

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

40

VI. I

VI. II

40

S

40

A

40

T

8

B

40

Org.

40

Vc.

musicalion
klicken für mehr

mni -

mni - po - tens Do - mi - ne Fi - li u - ni -

mni - po - tens

mni - po - tens.

fp

p

Gloria

11

The image displays a page from a musical score for the 'Gloria' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Gloria' is centered. The instruments listed on the left include Ob. 1, Ob. 2, Trp. C 1, Trp. C 2, Pauk. (Percussion), Vl. I, Vl. II, S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Org. (Organ), and Vc. (Violoncello). The score is divided into measures, with a large '45' marking the beginning of a new section. The vocal parts (S, A, T, B) have lyrics written below them: 'ge-ni-te, Je - su, Je - su Chri -'. The organ part features a prominent 'f' (forte) dynamic marking. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a small icon of a hand clicking a mouse button.

Missa in C
Gloria

12
49

Ob. 1

Ob. 2

49

Trp. C 1

Trp. C 2

49

Pauk.

49

VI. I

VI. II

49

S

ste

A

ste

T

8 ste Do - mi-ne De - us, A - gnus De - i,

B

ste

49

Org.

49

Vc.

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa in C Gloria'. The page number '12' is at the top left, and the measure number '49' is indicated above the first staff. The score includes parts for Oboe 1, Oboe 2, Trumpet C 1, Trumpet C 2, Percussion, Violin I, Violin II, Soprano, Alto, Tenor, Bass, Organ, and Cello. The Tenor part has lyrics: 'ste Do - mi-ne De - us, A - gnus De - i,'. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Gloria

13

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

musicalion
klicken für mehr

Fi - li - us, Fi - li - us Pa - tris. Qui

Fi - li - us, Fi - li - us Pa - tris. Qui

Fi - li - us, Fi - li - us Pa - tris. Qui

Fi - li - us, Fi - li - us Pa - tris. Qui

Gloria



musicalion
klicken für mehr

Missa in C
Gloria

15

63

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

63

Pauk.

63

VI. I

VI. II

63

S

A

T

B

Org.

Vc.

musicalion
klicken für mehr

bis mi - : qui tol - lis pec-

bis mi - se - re - re. Qui tol - lis, qui tol - lis pec

bis mi - se - re - re. Qui tol - lis, qui tol - lis pec

bis mi - se - re - re. Qui tol - lis, qui tol - lis pec

f *p* *f*

Gloria

musicalion
klicken für mehr

Missa in C
Gloria

17

73

Ob. 1

Ob. 2

73

Trp. C 1

Trp. C 2

73

Pauk.

73

VI. I

VI. II

73

S

re - re.

qui se - des addex - teram

A

re - re.

Qui se - des ad dex-te-ram, qui se - des addex - teram

T

8

re - re.

Qui se - des ad dex-te-ram, qui se - des addex - teram

B

re - re.

Qui se - des ad dex-te-ram, qui se - des addex - teram

73

Org.

73

Vc.

Tasto solo

musicalion
klicken für mehr

Gloria

musicalion
klicken für mehr

Missa in C
Gloria

19

82

Ob. 1

Ob. 2

82

Trp. C 1

Trp. C 2

82

Pauk.

82

VI. I

VI. II

82

S

tu so-lu sa

quo - ni-am, quo - ni-am

A

quo - ni-am,

quo - ni-am,

T

8

quo - ni-am,

quo - ni-am,

B

quo - ni-am,

quo - ni-am,

82

Org.

82

Vc.

musicalion
klicken für mehr

Gloria

klicken für mehr

Gloria

21

90 Gloria 21

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

Vl. I

Vl. II

S

Chri - s

A

Chri - ste.

T

Chri - ste.

B

Chri - ste.

Cum San-cto, San - cto

Spi - ri - tu, in

Org.

Vc.

musicalion
klicken für mehr

Missa in C
Gloria

22
94

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

94

VI. I

VI. II

94

S

glo - ri - a De

A

glo - ri - a De - i Pa - tris. A - men, a - men,

T

8 glo - ri - a De - i Pa - tris. A - men, a - men,

B

glo - ri - a De - i Pa - tris. A - - - - men,

94

Org.

94

Vc.

The image displays a page of a musical score for the Gloria section of a Mass in C. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and voices. The vocal parts (Soprano, Alto, Tenor, Bass) include Latin lyrics. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in smaller orange text is centered over the vocal staves. The page number '22' is at the top left, and a rehearsal mark '94' appears at the beginning of several staves. The woodwinds (Ob. 1, Ob. 2) and brass (Trp. C 1, Trp. C 2) parts are in the upper section, followed by percussion (Pauk.). The strings (VI. I, VI. II) and vocal parts are in the lower section. The organ (Org.) and cello (Vc.) parts are at the bottom. The vocal parts are labeled S, A, T, and B. The lyrics for the vocal parts are: Soprano: 'glo - ri - a De'; Alto: 'glo - ri - a De - i Pa - tris. A - men, a - men,'; Tenor: '8 glo - ri - a De - i Pa - tris. A - men, a - men,'; Bass: 'glo - ri - a De - i Pa - tris. A - - - - men,'.

23

[illegible]

Missa in C
Gloria

24
104

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

104

VI. I

VI. II

104

S

a - men, a

A

a - men, a - men, a - men, a - - - men, a -

T

8 a - men, a - men, a - men, a - - - men, a -

B

a - men, a - men, a - men, a - - - men, a -

104

Org.

104

Vc.

f

musicalion
klicken für mehr

Missa in C
Gloria

25

108

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

108

Pauk.

108

VI. I

VI. II

108

S

men,

A

men,

T

men,

B

men,

Org.

108

Vc.

108

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in C: Gloria](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Ob2+Trp2+Pk+Org+[VI2+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)