

Missa in C

(Credomesse)

W.A.Mozart
KV 257

Sanctus

Allegretto

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Trompete in C 1

Trompete in C 2

Pauken

Violine I *f* *ff* *p*

Violine II *f* *tr* *p*

Sopran
San - ctus, san - ctus. Do - mi-nus De - us

Alt
San - ctus, san - ctus. Do - mi-nus De - us

Tenor
San - ctus, san - ctus. Do - mi-nus De - us

Bass
San - ctus, san - ctus. Do - mi-nus De - us

Orgel *p* *Tasto solo*

Cello

Missa in C
Sanctus

3

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

musicalion
klicken für mehr

Do - mi-nus ni-nus De - us

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us

Do - mi-nus De - us Sa - ba-oth, Do - mi-nus De - us

Do - mi-nus De - us Sa - ba - oth, Do - mi-nus De - us

Tasto solo

Missa in C
Sanctus

4
10

Ob. 1

Ob. 2

10

Trp. C 1

Trp. C 2

10

Pauk.

10

VI. I

VI. II

10

S

A

T

B

10

Org.

10

Vc.

musicalion
klicken für mehr

Sa - ba - li et ter - ra,
Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,
Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,
Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

ff *tr* *ff* *tr* *ff* *tr* *ff* *tr* *ff* *tr*

Missa in C
Sanctus

5

13

Ob. 1

Ob. 2

13

Trp. C 1

Trp. C 2

13

Pauk.

13

VI. I

VI. II

13

S

ple - ni sunt

musicalion

klicken für mehr

glo - ri - a, glo - ri - a tu -

A

ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu

T

8

ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu -

B

ple - ni sunt coe - li et ter - ra, sunt coe - li et ter - ra glo - ri - a tu -

13

Org.

13

Vc.

Molto Allegro

musicalion
klicken für mehr

Sanctus

19

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

19

VI. I

VI. II

S

A

T

B

Org.

Vc.

musicalion
klicken für mehr

san - na, ho sis, in ex - cel -

ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel

san - na, ho - san - na, ho - san - na in ex - cel

ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

Missa in C
Sanctus

8
22

Ob. 1 *ff*

Ob. 2 *ff*

Trp. C 1 *ff*

Trp. C 2 *ff*

Pauk. 22

VI. I *ff* *tr*

VI. II *ff* *tr*

S 22
sis, ho

A
in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

T 8
sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na,

B
sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

Org. 22

Vc. 22 *ff*

musicalion
klicken für mehr

Missa in C
Sanctus

9

25

Ob. 1

Ob. 2

25

Trp. C 1

Trp. C 2

25

Pauk.

25

VI. I

VI. II

25

S

san - na,

A

ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel

T

8

ho - san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel

B

san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel

25

Org.

25

Vc.

musicalion
klicken für mehr

The image shows a page of a musical score for a Sanctus from a Mass in C. The page is numbered 9 in the top right corner. The score is for a full orchestra and choir. The instruments listed on the left are Oboe 1, Oboe 2, Trumpet C 1, Trumpet C 2, Percussion (Pauk.), Violin I, Violin II, Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Cello (Vc.). The lyrics are written below the vocal parts: 'san - na, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel'. The score is marked with 'ff' (fortissimo) and 'tr' (trill). A watermark 'musicalion klicken für mehr' is overlaid on the vocal parts.

Missa in C
Sanctus

10
28

Ob. 1

Ob. 2

28

Trp. C 1

Trp. C 2

28

Pauk.

28

VI. I

ff *tr* *ff* *tr* *ff* *tr*

VI. II

ff *tr* *ff* *tr* *ff* *tr*

28

S

sis,

A

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

T

8 sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

B

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

28

Org.

28

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in C: Sanctus](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+Ob2+Trp2+Pk+Org+[VI2+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Gesang Solo>Alt(1),Gesang Solo>Bass(1),Gesang Solo>Sopran(1),Gesang Solo>Tenor(1),Oboe = Ob(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)