

## Missa in C

(Credomesse)

W.A.Mozart  
KV 257

## Sanctus

Allegretto

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Trompete in C 1

Trompete in C 2

Pauken

Violine I *f* *ff* *p*

Violine II *f* *tr* *p*

Sopran  
San - ctus, san - ctus. Do - mi-nus De - us

Alt  
San - ctus, san - ctus. Do - mi-nus De - us

Tenor  
San - ctus, san - ctus. Do - mi-nus De - us

Bass  
San - ctus, san - ctus. Do - mi-nus De - us

Orgel *p* *Tasto solo*

Cello



Missa in C  
Sanctus

3

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

S

A

T

B

Org.

Vc.

*p*

*f*

*ff*

*tr*

*Tasto solo*

**musicalion**  
click for more

Do - mi-nus

ni-nus De - us

Do - mi-nus De - us Sa - ba - oth,

Do - mi-nus De - us

Do - mi-nus De - us Sa - ba-oth,

Do - mi-nus De - us

Do - mi-nus De - us Sa - ba - oth,

Do - mi-nus De - us



Missa in C  
Sanctus

5

13

Ob. 1

Ob. 2

13

Trp. C 1

Trp. C 2

13

Pauk.

13

VI. I

VI. II

13

S

ple - ni sunt

musicalion

click for more

glo - ri - a, glo - ri - a tu -

A

ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu

T

8

ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a tu -

B

ple - ni sunt coe - li et ter - ra, sunt coe - li et ter - ra glo - ri - a tu -

13

Org.

13

Vc.

**Molto Allegro**

**musicalion**  
click for more

Missa in C  
Sanctus

7

19

Ob. 1

Ob. 2

Trp. C 1

Trp. C 2

Pauk.

19

VI. I

VI. II

19

S

san - na, ho

A

ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel

T

8

san - na, ho - san - na, ho - san - na in ex - cel

B

ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex - cel

19

Org.

19

Vc.

**musicalion**  
click for more

The image shows a page of a musical score for a 'Missa in C, Sanctus', page 7. The score is arranged in a standard orchestral format with staves for woodwinds (Oboe 1 & 2, Trumpets C 1 & 2), percussion (Pauk.), strings (Violins I & II, Violoncello), organ, and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts include German lyrics: 'san - na, ho', 'ho - san - na, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel', and 'san - na, ho - san - na, ho - san - na in ex - cel'. The organ part features a prominent 'ff' (fortissimo) dynamic. A large, semi-transparent watermark for 'musicalion' with the text 'click for more' is centered over the vocal staves. The page number '7' is in the top right corner, and the rehearsal mark '19' appears at the beginning of several staves.

Missa in C  
Sanctus

8 22

Ob. 1 *ff*

Ob. 2 *ff*

Trp. C 1 *ff*

Trp. C 2 *ff*

Pauk. 22

VI. I *ff* *tr*

VI. II *ff* *tr*

S 22  
sis, ho in ex - cel - sis, ho -

A  
in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na,

T 8  
sis, ho-san-na, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho-san-na,

B  
sis, ho-san-na, ho-san-na in ex - cel - sis, ho-san-na in ex - cel - sis, ho -

Org. 22

Vc. 22 *ff*

**musicalion**  
click for more

Missa in C  
Sanctus

9

25

Ob. 1

Ob. 2

25

Trp. C 1

Trp. C 2

25

Pauk.

25

VI. I

VI. II

25

S

san - na,

A

ho - san - na in ex - cel - sis, ho-san - na in ex - cel - sis, in ex - cel

T

8

ho - san - na, ho-san-na in ex-cel - sis, ho - san-na in ex-cel-sis, in ex - cel

B

san - na, ho-san-na in ex-cel - sis, ho - san-na in ex-cel-sis, in ex - cel

25

Org.

25

Vc.

**musicalion**  
click for more

The image shows a page of a musical score for a Sanctus from a Mass in C. The page is numbered 9 in the top right corner. The score is for a full orchestra and a vocal choir. The instruments listed on the left are Oboe 1 and 2, Trumpets C 1 and 2, Percussion (Pauk.), Violins I and II, Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org.), and Cello (Vc.). The vocal parts have lyrics in German. The lyrics for the Soprano part are: "san - na, ex-cel-sis, in ex - cel -". The lyrics for the Alto part are: "ho - san - na in ex - cel - sis, ho-san - na in ex - cel - sis, in ex - cel". The lyrics for the Tenor part are: "ho - san - na, ho-san-na in ex-cel - sis, ho - san-na in ex-cel-sis, in ex - cel". The lyrics for the Bass part are: "san - na, ho-san-na in ex-cel - sis, ho - san-na in ex-cel-sis, in ex - cel". The Organ and Cello parts have a forte (ff) dynamic marking. A watermark for "musicalion" is overlaid on the vocal staves, with the text "click for more" below it.

Missa in C  
Sanctus

10  
28

Ob. 1

Ob. 2

28

Trp. C 1

Trp. C 2

28

Pauk.

28

VI. I

*ff* *tr* *ff* *tr* *ff* *tr*

VI. II

*ff* *tr* *ff* *tr* *ff* *tr*

28

S

sis,

A

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

T

8 sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

B

sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

28

Org.

28

Vc.

**musicalion**  
click for more

*Type:* Sheet music

*Título:* [Missa in C: Sanctus](#)

*Compositor:* [Wolfgang Amadeus Mozart](#)

*Época:* Clasicismo

*Tema:* Pascua / Semana Santa, Fe

*Categoría:* Misas

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con coro y ensamble/orquesta

*Arrangement:*

Solo>sop/alto/Ten/bajo+Coro>SATB+Ob2+Trp2+Tp+Org+[VI2+Vc]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Oboe = Ob(2),Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Violín = VI(2),Violoncello (Cello) = Vc(1)