

Die Sternenwelten.

Gedicht von Joh. Georg Fellingner.

Franz Schubert D 307

15. October 1815.

Langsam, feierlich.

0 - ben dre - hen sich die gro - ssen un - be - kann - ten

fp *mf* *fp*

This system contains the first four measures of the song. The vocal line is in 2/4 time, starting with a half note '0' followed by eighth notes 'ben', 'dre', 'hen', and a half note 'sich'. The piano accompaniment features a treble and bass clef. The treble clef has a half note '0' followed by eighth notes 'ben', 'dre', 'hen', and a half note 'sich'. The bass clef has a half note '0' followed by eighth notes 'ben', 'dre', 'hen', and a half note 'sich'. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte).

Wel - ter - sen

fp

This system contains measures 5 and 6. The vocal line continues with 'Wel - ter - sen'. The piano accompaniment continues with the same pattern. A large orange oval with the text 'musicalion click for more' is overlaid on the score. Dynamics include *fp* (fortissimo piano).

krei - sen sie die Bah - nen fort!

f

This system contains measures 7 and 8. The vocal line continues with 'krei - sen sie die Bah - nen fort!'. The piano accompaniment continues with the same pattern. Dynamics include *f* (forte).

10

Trau - lich rei het sich der Ster - ne

p *er esc.*

13

zah - len - lo - ses Heer rings - um,

f *p*



17

sieht sich lä - chelnd durch die Fer - ne und ver - brei - tet Got - tes

fp *mf*

21

Ruhm.

p

Type: Sheet music

Title: [Die Sternenwelten](#)

Composer: [Franz \(Peter\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Lieder (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>soprano(1)