

Mein Gruss an den Mai.

Gedicht von Ermin.

Franz Schubert D 305

Fröhlich.

15.October 1815.

The first system of the musical score is in 6/8 time and B-flat major. It begins with a treble clef staff containing a whole rest, followed by two measures of whole rests. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The melody includes a half note G4, a quarter note A4, and a half note Bb4. The piano part features a series of chords and moving lines in both hands.

The second system of the musical score continues the melody and piano accompaniment. The vocal line begins with the lyrics "Sei mir ge-grüsst, o Mai, mit dei nem Blü-then-him-mel, mit". The piano part continues with a piano (*p*) dynamic. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the piano accompaniment.

The third system of the musical score continues the melody and piano accompaniment. The vocal line begins with the lyrics "dei-nem Lenz, mit dei-nem Freu-den-meer.". The piano part continues with a piano (*p*) dynamic.

The fourth system of the musical score continues the melody and piano accompaniment. The vocal line begins with the lyrics "Sei mir__ ge". The piano part continues with a piano (*p*) dynamic.

14

grüsst mit dei - nem fröh - li - chen Ge - wim - mel der

mf

17

neu be - leb - ten We - sen um mich her, der

20

neu be - leb - ten

musicalion
klicken für mehr

f

24

dim. *f*

Typ: Digitale Noten zum Download

Titel: [Mein Gruss an den Mai](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)