

## 9. Artic Love Story

♩=56

Wistfully and sonorously

very freely

First system of the musical score. It consists of two staves. The upper staff begins with a whole rest, followed by a series of chords and single notes. The lower staff features a continuous eighth-note accompaniment. Dynamic markings include *mp*, *mf*, *mp*, and *p*. A crescendo hairpin is visible between the second and third measures.

Second system of the musical score. The upper staff contains a melodic line with triplets in the final measure. The lower staff continues the eighth-note accompaniment. Dynamic markings include *mp*, *cresc.*, and *mp*. A crescendo hairpin is present in the third measure.

**musicalion**

klicken für mehr

Third system of the musical score. The upper staff features a melodic line with a crescendo. The lower staff has a triplet accompaniment. Dynamic markings include *mf*, *cresc.*, *f*, *cresc.*, and *ff*. A crescendo hairpin is present in the second measure.

rit. . . . .

♩=60

Più mosso; amoroso

Fourth system of the musical score, starting at measure 11. The upper staff has a melodic line with a triplet in the final measure. The lower staff features a triplet accompaniment. Dynamic markings include *f*, *mp*, *p*, and *mp*. A double bar line separates the first part from the second, which is in a new key signature (three flats).

**molto accel.**

31

16

*p* *cresc.* *grad.* *poco* *a*

20

*poco* *mp* *cresc.* *grad.* *a* *mf*

**musicalion**

klicken für mehr

22

*cresc.* *molto* *a* *ff*

**molto rit.**

♩=96

♩=56  
tenderly

23

*p* *mp* *pp*

♩ = 56

25

*mf* 6 6 *dim.* 6 *mp* *cresc.* 3 3 *mf*

27

*mp* *p*

*molto rit.*

**musicalion**

klicken für mehr

29

*mp* *p* *pp*

*Typ:* Digitale Noten zum Download

*Titel:* [The Well-Blended Primer: Nr. 9 Artic Love Story](#)

*Komponist:* [John Carbon](#)

*Epoche:* 20. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Preludes and fugues

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)