

9. Artic Love Story

♩=56

Wistfully and sonorously

very freely

First system of the musical score. The treble clef staff begins with a whole rest, while the bass clef staff plays a continuous eighth-note accompaniment. Dynamics include *mp*, *mf*, *mp*, and *p*. A crescendo hairpin is shown between the second and third measures.

Second system of the musical score. The treble clef staff features a melodic line with triplets and a *cresc.* marking. The bass clef staff continues the accompaniment. Dynamics include *mp* and *mp*.

musicalion[click for more](#)

Third system of the musical score. The treble clef staff includes *mf cresc.*, *f cresc.*, and *ff* markings. The bass clef staff features triplets. The system concludes with a decrescendo hairpin.

rit.

♩=60

Più mosso; amoroso

Fourth system of the musical score, starting at measure 11. The treble clef staff includes *f*, *mp*, and *p* markings. The bass clef staff includes triplets. The system concludes with a decrescendo hairpin.

molto accel.

31

16

p *cresc.* *grad.* *poco* *a*

20

poco *mp* *cresc.* *grad.* *a* *mf*

musicalion

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22

cresc. *molto* *a* *ff*

molto rit.

♩=96

♩=56
tenderly

23

p *mp* *pp*

♩=56

25

mf 6 6 *dim.* 6 *mp* *cresc.* 3 3 *mf*

27

mp *p*

molto rit.

29

mp *p* *pp*

musicalion

click for more

Type: Sheet music

Título: [The Well-Blended Primer: Nr. 9 Artic Love Story](#)

Compositor: [John Carbon](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Preludes and Fugues

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)