

B. Fatme vom Balkone.

H. Stieglitz.

Op.10 H.II Nr.2.

Componirt 1833, erschienen 1834.

Presto.

The first system of the musical score is in 2/4 time, key of B-flat major. It features a piano introduction with a treble and bass staff. The treble staff begins with a piano (p) dynamic marking and contains a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction. A large, semi-transparent orange oval with the text "musication" and "click for more" is overlaid on the right side of the system.

The third system introduces the vocal melody. The lyrics are: "Mei-nen Kranz hab' ich ge-sen-det, a-ber". The vocal line is in the treble staff, and the piano accompaniment continues in the bass and treble staves.

The fourth system continues the vocal melody. The lyrics are: "nicht dich zu be-glü-cken, schwei-gend sollt er dir ver-". The vocal line is in the treble staff, and the piano accompaniment continues in the bass and treble staves.

kün - den mei - ner See - le tie - fen Schmerz

f

mei - ner See - le tie - fen Schmerz.

p

re Ros - sse stehn ge -

musicalion
click for more

sat telt, fort — nach Schi - ras eilt der Va - ter!

Horch, er ruft!

Von der Ge - lieb - ten nimm ein zit - ternd

The first system of the musical score features a vocal line in G major (one sharp) and 3/4 time. The lyrics are 'Von der Ge - lieb - ten nimm ein zit - ternd'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand.

Le - be - wohl, nimm ein zit - ternd Le - be -

The second system continues the melody. The lyrics are 'Le - be - wohl, nimm ein zit - ternd Le - be -'. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano).

wohl!

The third system concludes the piece with the word 'wohl!'. The piano accompaniment ends with a *p* (piano) marking. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the right side of the system.

Type: Sheet music

Título: [Fatme vom Balkone](#)

Compositor: [Carl Loewe](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Imágenes orientales - Ali y Fatme

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)