



musicalion
klicken für mehr

8

Str

Org

Fl

Tp

Br

B

11

Str

Org

Fl

Tp

Br

B

musicalion

klicken für mehr

14

Org

Tp

Br

B

pp *mp* *mp*

17

Org

Fl

Tp

Br

B

3

musicalion
klicken für mehr

20

Fl

Tp

Br

B

rit.

1. Thema 23

P

P

Tp

Br

mf

mf

mf

mf

P

P

Str

Tp

Br

8

26

8

musicalion
klicken für mehr

P

P

Str

Tp

Br

8

29

8

8 32

P

P

Str

Org

Fl

Tp

Br

B

musicalion
klicken für mehr

2. Thema 36

mp

P

P

Str

Fl

40

P

P

Str

Org

Fl

43

P

P

Str

Org

Fl

Tp

Br

B

musicalion
klicken für mehr

rit.

legato

Durchführung

47

A musical score for a piece titled "The Musical". The score is written for a large ensemble, including Piano (P), Strings (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Brass (Br), and Bass (B). The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The word "musicalion" is prominently displayed in a stylized, orange font at the bottom of the page.

musicalion

klicken für mehr

52

The musical score for 'The Rose Tree' is presented in four staves. The top two staves are for Piano (P), and the bottom two are for Bass (B). The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes a vocal line (Soprano) and a piano accompaniment. The piano part features a prominent bass line in the left hand and a more active right hand. The vocal line is a simple melody. The score is divided into four measures, with a final measure marked with a forte (f) dynamic.

56

P

P

cantabile

Fl

B

58

P

P

8

Str

Org

Fl

Tp

B

musicalion
klicken für mehr

62

P

P

Str

Tp

Br

mf legato

66

P

P

Str

Org

Fl

Tp

Br

B

musicalion
klicken für mehr

Cadenza [72]

Piano

p *mp*

P

mf

P

mp

P

musicalion
klicken für mehr

P

P

mf *f*

92

P

ff

(poco rit.)

p

P

96

P

pp

molto rit.

P

Tempo = 150

100

P

p

P

102

P

p

P

104

P

P

106

P

P

108

P

P

110

P

p

P

112

P

P

115

pp

P

P

117

P

P

118

mf

P

P

120

P



122

P



124

P



musicalion
klicken für mehr

126

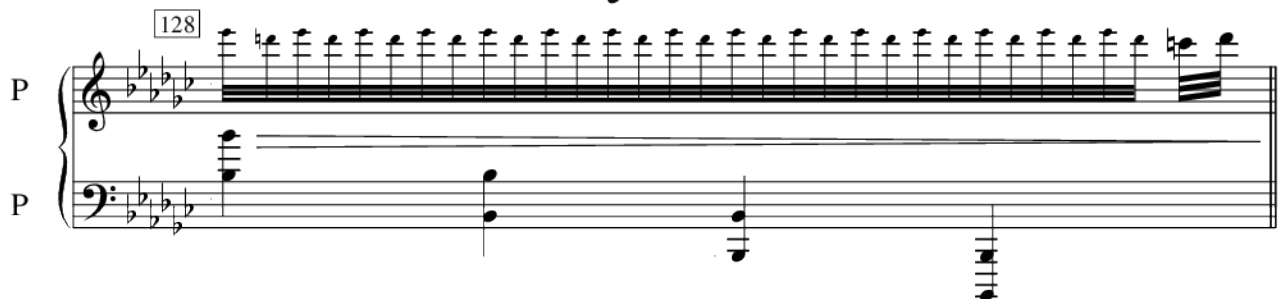
rit.

P



128

P



Reprise
a tempo

129

P

p

P

131

P

pp

P

pp

Str

pp

Fl

Br

musicalion
klicken für mehr

134

P

P

Str

pp

137

P

P

Str

Org

Fl

Tp

Br

B

legato

pp

musicalion

klicken für mehr

8 144

P

P

Str

Org

Fl

musicalion

klicken für mehr

Tp

Br

B

This image shows a page from a musical score for a concert band. The score is written for eight parts: Piano (P), String (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Baritone (Br), and Bass (B). The key signature is B-flat major (two flats). The tempo is marked '8' (likely 8 beats per minute). The page number '144' is in the top left. A large, stylized logo for 'musicalion' is centered on the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The musical notation includes various instruments and their parts, with some measures containing triplets (marked with a '3').

8 147

P

P

Str

Org

Fl

musicalion

klicken für mehr

Tp

Br

B

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Piano (P), String (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Trombone (Br), and Bass (B). The key signature is B-flat major (two flats). The score is divided into measures, with a measure number '147' indicated in a box. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and articulation marks, such as slurs and accents. The Organ part is particularly prominent in the center, with several notes and rests visible. The Flute part is also visible, with a few notes and rests. The Trumpet, Trombone, and Bass parts are at the bottom of the page, with various notes and rests. The Piano and String parts are at the top of the page, with various notes and rests. The overall layout is clean and professional, typical of a musical score.

8 150

P

P

Str

Org

Fl

musicalion

klicken für mehr

Tp

Br

B

Coda

8 153

P

P

Str

Org

Fl

musicalion
klicken für mehr

Tp

Br

B

This image shows a musical score for a Coda section. The score is written for a piano (P), strings (Str), organ (Org), flute (Fl), trumpet (Tp), brass (Br), and bass (B). The piano part is in the treble clef and features a complex, fast-moving melody. The strings, organ, and flute parts are in the treble clef and feature a simple, rhythmic melody. The trumpet, brass, and bass parts are in the bass clef and feature a simple, rhythmic melody. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is in a stylized, orange font and is surrounded by a glowing orange oval. The page number '153' is in the top right corner.

8 156

P

P

Str

Org

Fl

musicalion
klicken für mehr

Tp

Br

B

3

3

The image displays a musical score for a symphony orchestra, featuring staves for Piano (P), Strings (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Trombone (Br), and Bass (B). The score is in a key with three flats and a common time signature. A central watermark for 'musicalion' with the tagline 'klicken für mehr' is overlaid on the Flute staff. The Organ staff includes a melodic line with eighth and sixteenth notes. The Trumpet, Trombone, and Bass staves show rhythmic patterns, with the Bass staff featuring a triplet of eighth notes. The Piano staves have a sparse accompaniment of dotted half notes. The Flute staff has a few notes before the watermark.

8 160

P

P

Str

Org

Fl

musicalion
klicken für mehr

Tp

Br

B

3 3

This image displays a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument abbreviation on the left: P (Piano), Str (String), Org (Organ), Fl (Flute), Tp (Trumpet), Br (Baritone), and B (Bass). The Piano part at the top features a treble and bass staff with a measure number of 8 and a rehearsal mark of 160. The String section follows with a treble staff. The Organ part has a treble staff with a measure number of 8. The Flute part has a treble staff. The Trumpet part has a bass staff with a measure number of 8 and a triplet marking. The Baritone part has a bass staff with a measure number of 8. The Bass part has a bass staff with a measure number of 8 and a triplet marking. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring the Organ and Flute staves. The watermark also includes a small graphic of musical notes above the text.

8 164

P

pp *mf*

P

pp *mf*

Str

pp *mf* *p*

Org

mf

Fl

musicalion
klicken für mehr

Tp

mf

Br

p

B

pp *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight staves, each representing a different instrument: Piano (P), Piano (P), String (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Trombone (Br), and Bass (B). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The first measure of the Piano part is marked with a box containing the number 164. The Piano part has dynamics of *pp* (pianissimo) and *mf* (mezzo-forte). The String part has dynamics of *pp*, *mf*, and *p* (piano). The Organ part has a dynamic of *mf*. The Flute part is marked with a dynamic of *mf*. The Trumpet part has a dynamic of *mf*. The Trombone part has a dynamic of *p*. The Bass part has dynamics of *pp* and *mf*. A large, stylized watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the center of the page.

8 174

P

mp

P

Str

mp

Org

mp

Fl

mp

musicalion
klicken für mehr

Tp

mp

Br

mp

B

mp

8 177

P

f

P

f

Str

f

Org

f

Fl

f

musicalion

klicken für mehr

Tp

Br

f

B

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight staves, each labeled with an instrument: Piano (P), Piano (P), Strings (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Trombone (Br), and Bass (B). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in an orange oval. The page number '177' is visible in the top left corner, and a measure number '8' is visible in the top left corner of the first staff.

8 180

P

pp *mf*

pp

P

mp

Str

pp *mf*

Org

pp *mf*

Fl

pp

musicalion
klicken für mehr

Tp

pp *mf*

Br

pp *mf*

B

pp *mf*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for eight staves, each representing a different instrument: Piano (P), Piano (P), String (Str), Organ (Org), Flute (Fl), Trumpet (Tp), Trombone (Br), and Bass (B). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 8 and the second system starting at measure 180. The dynamics are marked as *pp* (pianissimo) and *mf* (mezzo-forte). The Piano part features a complex texture with multiple voices. The String part has a melodic line. The Organ part has a melodic line. The Flute part has a melodic line. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Bass part has a melodic line. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

8 183

P

P

mp

Str

mp

Org

8

mp

Fl

mp

musicalion
klicken für mehr

Tp

mp

Br

mp

B

mp

Typ: Digitale Noten zum Download

Titel: [Orchesterstück es-Moll \(Entwurf i.d. Art eines Klavierkonzerts\)](#)

Komponist: [Raphael Sawitzky](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Fl+Pk+Org+[Vl+Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)