

für Klarinette, Horn und Fagott

(1759 - 1803)

musicalion
click for more

54 *mf*

59 *mf* *p*

63

67 *f* *p* *tr*

71

75

79

81

84 *f* *tr*

88 *p* *f*

93

96 *mf*

musicalion
click for more

99

102

105

109

113

119

123

127

131

134

138

144

149

p

mf

f

p

f

p dolce

musicalion
click for more
voice

This image displays a musical score for a piece in B-flat major, featuring various musical notations including treble clef, key signature, notes, rests, and dynamic markings. The score is presented in a single system with ten staves. The first staff begins at measure 99 and continues through measure 101. The second staff starts at measure 102 and continues through measure 104. The third staff begins at measure 105 and continues through measure 108. The fourth staff starts at measure 109 and continues through measure 112. The fifth staff begins at measure 113 and continues through measure 118. The sixth staff starts at measure 119 and continues through measure 122. The seventh staff begins at measure 123 and continues through measure 126. The eighth staff starts at measure 127 and continues through measure 130. The ninth staff begins at measure 131 and continues through measure 133. The tenth staff starts at measure 134 and continues through measure 137. The eleventh staff begins at measure 138 and continues through measure 143. The twelfth staff starts at measure 144 and continues through measure 148. The thirteenth staff begins at measure 149 and continues through measure 152. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p dolce* (piano dolce). The notation includes treble clef, key signature of two flats (B-flat major), notes, rests, and various musical symbols.



musicalion

click for more

Tempo di Minuetto. Poco moderato

Rondo

7 *p dolce* *mf* *p* *mf* *p*

14 *f*

19 *mf*

23 *p* *tr*

26 *p* FINE

29 *mf* *f*

34 *mf*

37

40 *f* *p*

43 *tr* *tr* *mf*

48

52

56

59 *tr* *f*

63 *p*

musicalion
click for more

66

69

74

78

84

91

96

100

103

106

110

114

118

122

126

p dolce

mf

p

mf

p

f

p

mf

mf

f

sfz

sfz

D.S.

musicalion
click for more

Klarinette in B

Trio Nr. 2, K095b

für Klarinette, Horn und Fagott

Francois Devienne

(1759 - 1803)

f *p* *sfz* *f* *p* *cresc.* *f* *pp* *p* *mf*

musicalion
click for more

59 *mf* *p*

63

67 *f* *p* *tr*

71

75 *p*

79

81 **musicalion**
click for more

84 *f* *tr*

88 *p* *f*

93

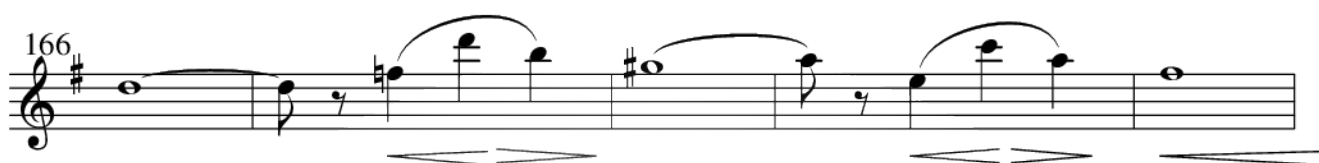
96 *mf*

99

102

The image displays a musical score for a piece in G major, spanning measures 59 to 102. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations like trills (*tr*) and accents (*>*) are used. A watermark for 'musicalion' with the text 'click for more' is overlaid on measures 81-84.





musicalion
click for more



Rondo

Tempo di Minuetto. Poco moderato

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of 52 measures. The tempo is 'Tempo di Minuetto. Poco moderato'. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings. The dynamics are: *p dolce* (measures 1-4), *mf* (measures 5-6), *p* (measures 7-8), *mf* (measures 9-10), *p* (measures 11-12), *f* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18), *p* (measures 19-20), *tr* (measure 21), *p* (measures 22-23), *mf* (measures 24-25), *mf* (measures 26-27), *mf* (measures 28-29), *mf* (measures 30-31), *f* (measures 32-33), *p* (measures 34-35), *f* (measures 36-37), *mf* (measures 38-39), *tr* (measures 40-41), *tr* (measures 42-43), *mf* (measures 44-45), *f* (measures 46-47), *mf* (measures 48-49), *f* (measures 50-51), and *f* (measure 52). The score ends with a 'FINE' marking at the end of measure 25.

musicalion
click for more

[illegible]

110

114

118

122

126

sfz

sfz

D.S.



Horn in F

Trio Nr. 2, K095b

für Klarinette, Horn und Fagott

Francois Devienne

(1759 - 1803)

7

12

17

24

28

32

36

40

51

59

f *mf* *sfz* *f* *r* *f* *p* *mf* *p*

musicalion
click for more





159

Musical notation for measure 159, featuring a treble clef and a series of eighth and sixteenth notes.

162

tr

p

This musical notation shows measures 162 through 165. Measure 162 begins with a treble clef and a single eighth note. Measure 163 contains a half note with a trill (tr) above it. Measure 164 features a half note followed by a quarter rest. Measure 165 starts with a half note, followed by a quarter note, and then a half note, all connected by a slur. A piano (p) dynamic marking is placed below the first half note of measure 165.

[illegible]

174 [click for more](#)



A musical staff showing measure 174. The staff contains a half note, followed by a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, a dotted quarter note, an eighth note, and a dotted quarter note. The measure is marked with a *p* (piano) dynamic. A yellow highlight is placed over the first half of the measure, and a yellow arrow points from the text "click for more" to this highlight.

177

mf *tr*

185



Rondo

Tempo di Minuetto. Poco moderato

The musical score is written for a single melodic line in 3/4 time. It consists of ten staves, each beginning with a measure number. The dynamics are indicated by letters below the notes: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, trills, and a repeat sign. A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The word "FINE" is written above the final measure of the piece.

1 *p* *mf* *p*

7 *mf* *p*

14 *f*

19 *p* *mf*

23

26 *mf* FINE

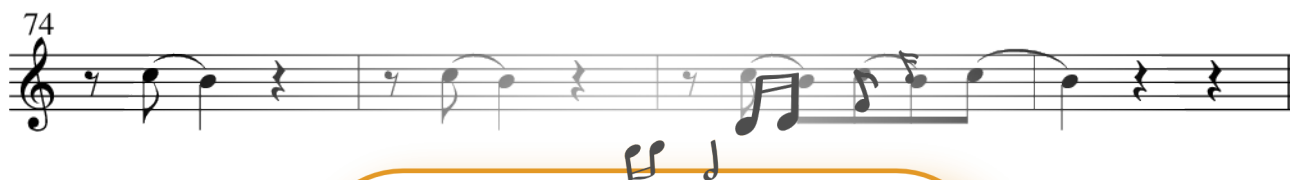
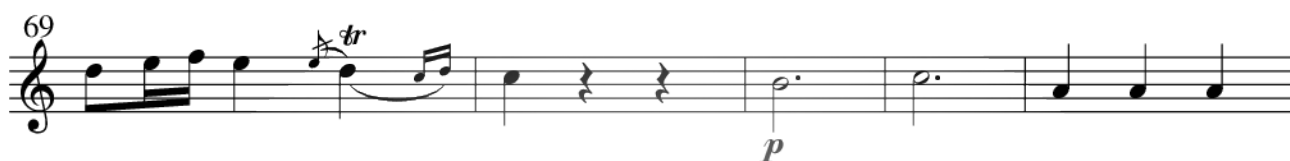
29 *mf*

34 *f*

38 *p* *mf*

44

50





Fagott (Violoncello)

Trio Nr. 2, K095b

für Klarinette, Horn und Fagott

Francois Devienne
(1759 - 1803)

7

12

17

24

28

32

36

40

43

47

50

54

f *p* *f* *p* *f* *p* *mf*

musicalion
click for more

59

mf *p*

63

f

69

75

p

83

p *f*

88

p *f*

93

96

f

100

104

107

113

dolce *mf*

119

This musical score is written for a bass clef instrument, likely a cello or double bass, in a key with one flat (B-flat major or E-flat minor). The score consists of 12 staves, each beginning with a measure number. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *dolce* (dolce) are placed below the staves to indicate changes in volume and tone. Articulation marks, including slurs and accents, are used to guide the performer's phrasing and emphasis. A central graphic overlay, consisting of an orange rounded rectangle with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it, is positioned over the middle of the score, partially obscuring the musical notation on staves 93 and 96.

124 *dolce*

129 *p* *f*

134

138 *p*

144

149

153 *f*

156 *f*

162 *p*

168 *f*

173 *p*

177 *mf* *pp*

182 *f*

185

musicalion
click for more

This musical score is written for a single melodic line in 3/4 time, featuring a variety of dynamics and articulations. The piece begins at measure 124 with a *dolce* marking. It includes several *p* (piano) and *f* (forte) passages, as well as *mf* (mezzo-forte) and *pp* (pianissimo) sections. The score is characterized by frequent use of slurs, ties, and accents, indicating a flowing and expressive performance style. The key signature has one flat, and the time signature is 3/4. The score concludes at measure 185 with a final double bar line.

Rondo

Tempo di Minuetto. Poco moderato

p *mf* *p*

7 *mf* *p*

14 *f* *p*

21 *mf* *p* FINE

26 *f*

29 *mf*

34

37 *f* *p*

40 *mf*

43 *tr*

48

53

59 *f* *p*

musicalion
click for more

66

72

78

86

94

100

103

106

110

114

118

122

126

p

mf

p

f

p

p

p

p

D.S.

musicalion
click for more

Type: Sheet music

Título: [Trio in F-major for clarinets, horn and bassoon](#)

Compositor: [François Devienne](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Fagot +Corno

Instrumentación: Corno = Cr(1),Fagot = Fg(1),Violín = Vl(1)

alternative instrumentation, violin, horn and violoncello