

The image displays a musical score for three instruments: Violin I (VI), Horn (Hn), and Bassoon (Fg). The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, p, mf, sfz), articulation (accents), and phrasing slurs. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into measures, with measure numbers 7, 12, and 17 indicated at the beginning of their respective staves.

24

p *p* *cresc.*

28

f *p* *p*

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32

f *mf* *f* *mf*

36

f *f*

40

3 3 3 3

43

pp

p

47

50

p

p

3 3

54

Musical score for measures 54-56. Measure 54: Treble clef has a half note G4 with a sharp sign, followed by a half note A4, and a half note B4. Bass clef has a half note G2, followed by a half note A2, and a half note B2. Measure 55: Treble clef has a half note C5, followed by a half note D5, and a half note E5. Bass clef has a half note C3, followed by a half note D3, and a half note E3. Measure 56: Treble clef has a half note F5, followed by a half note G5, and a half note A5. Bass clef has a half note F3, followed by a half note G3, and a half note A3.

57

Musical score for measures 57-59. Measure 57: Treble clef has a half note G4 with a sharp sign, followed by a half note A4, and a half note B4. Bass clef has a half note G2, followed by a half note A2, and a half note B2. Measure 58: Treble clef has a half note C5, followed by a half note D5, and a half note E5. Bass clef has a half note C3, followed by a half note D3, and a half note E3. Measure 59: Treble clef has a half note F5, followed by a half note G5, and a half note A5. Bass clef has a half note F3, followed by a half note G3, and a half note A3.

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60

Musical score for measures 60-62. Measure 60: Treble clef has a half note G4 with a sharp sign, followed by a half note A4, and a half note B4. Bass clef has a half note G2, followed by a half note A2, and a half note B2. Measure 61: Treble clef has a half note C5, followed by a half note D5, and a half note E5. Bass clef has a half note C3, followed by a half note D3, and a half note E3. Measure 62: Treble clef has a half note F5, followed by a half note G5, and a half note A5. Bass clef has a half note F3, followed by a half note G3, and a half note A3.

63

Musical score for measures 63-65. Measure 63: Treble clef has a half note G4 with a sharp sign, followed by a half note A4, and a half note B4. Bass clef has a half note G2, followed by a half note A2, and a half note B2. Measure 64: Treble clef has a half note C5, followed by a half note D5, and a half note E5. Bass clef has a half note C3, followed by a half note D3, and a half note E3. Measure 65: Treble clef has a half note F5, followed by a half note G5, and a half note A5. Bass clef has a half note F3, followed by a half note G3, and a half note A3.

67

f *tr* *p*

71

f *p*

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75

p *p*

79

p *p*

82

First system of music (measures 82-84). The treble staff features a complex melodic line with many beamed sixteenth notes, marked with a forte *f* dynamic. The middle staff has a few notes, marked with a piano *p* dynamic. The bass staff has a few notes, also marked with a piano *p* dynamic.

85

Second system of music (measures 85-87). The treble staff continues the melodic line, ending with a trill marked *tr*. The middle staff has a few notes, marked with a forte *f* dynamic. The bass staff has a few notes, marked with a forte *f* dynamic.

88

Third system of music (measures 88-91). The treble staff has a few notes, marked with a piano *p* dynamic. The middle staff has a few notes, marked with a mezzo-piano *mp* dynamic. The bass staff has a few notes, marked with a piano *p* dynamic.

92

Fourth system of music (measures 92-95). The treble staff has a few notes, marked with a forte *f* dynamic. The middle staff has a few notes, marked with a forte *f* dynamic. The bass staff has a few notes, marked with a forte *f* dynamic.

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96

mf

f

f

This system contains measures 96, 97, and 98. Measure 96 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measures 97 and 98 show a continuation of the melodic line in the treble staff and a more active bass line. Dynamic markings include *mf* and *f*.

99

This system contains measures 99, 100, and 101. The treble staff continues with a melodic line, while the bass staff provides a rhythmic accompaniment. The music is in a key with one flat.

102

102

This system contains measures 102, 103, and 104. The treble staff continues with a melodic line, while the bass staff provides a rhythmic accompaniment. The music is in a key with one flat.

105

105

This system contains measures 105, 106, and 107. The treble staff continues with a melodic line, while the bass staff provides a rhythmic accompaniment. The music is in a key with one flat.

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109

109

p

sfz

113

p

dolce

The image shows a musical score for a piano piece. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The middle staff is also in treble clef and contains whole rests. The bottom staff is in bass clef and begins with a *dolce* marking. The music features a melody in the top and bottom staves, with the bottom staff having a more active, flowing line. There are various musical notations including notes, rests, and slurs. A large orange bracket is visible at the bottom of the page, spanning the width of the score.



117 [klicken für mehr](#)



121

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for three parts: Treble 1, Treble 2, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in Treble 1 and Treble 2, and a bass line in Bass. The piece is marked with a piano (*p*) dynamic. The score includes a repeat sign and a first ending bracket.

124

dolce

dolce

This system contains measures 124, 125, and 126. The music is in 3/4 time with a key signature of one flat. Measures 124 and 126 feature a melody in the upper voice with a *dolce* marking. The middle voice has a complex rhythmic pattern of eighth and sixteenth notes. The lower voice has a simple bass line, also marked *dolce*.

127

f *p* *dolce*

This system contains measures 127, 128, and 129. Measure 127 begins with a forte (*f*) dynamic. Measure 128 has a piano (*p*) dynamic. Measure 129 features a *dolce* marking. The music continues with various rhythmic patterns across the three staves.

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131

cresc. *f* *f*

This system contains measures 131, 132, and 133. Measure 131 has a *cresc.* (crescendo) marking. Measures 132 and 133 feature a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages in the middle and lower voices.

134

This system contains measures 134, 135, and 136. The music continues with rapid sixteenth-note passages and accented notes, maintaining the forte dynamic.

138

p dolce

p

144

3

3

149

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153

f

p

f

fp

f

p

156

f

f

f

159

f

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162

tr

p dolce

tr

p

p

166

p

171

f

f

f

174

p

p

p

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177

mf

mf

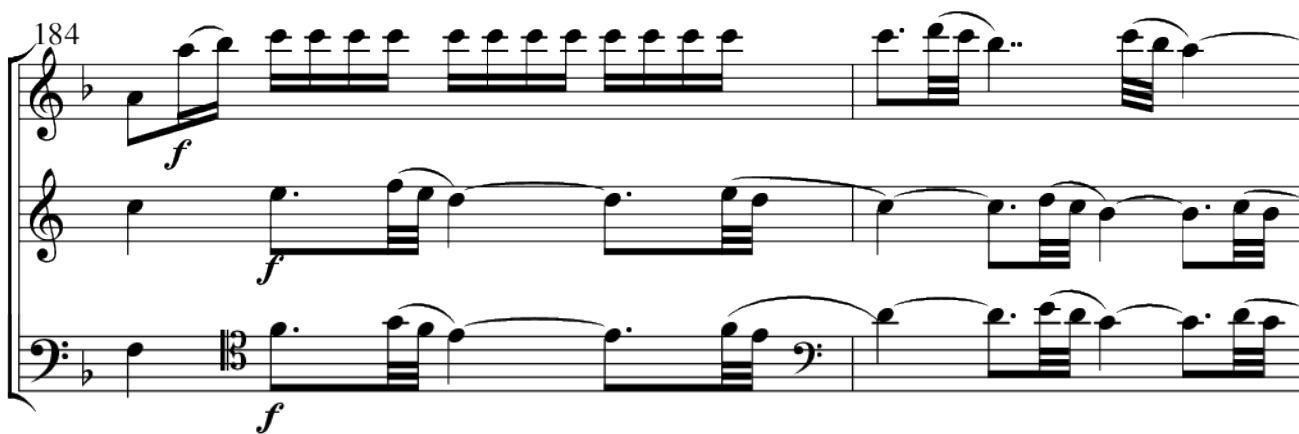
mf

180

pp

p

pp



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Rondo

Tempo di Minuetto. Poco moderato

First system of the musical score, measures 1-6. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *p dolce*, *mf*, and *p*. The music features a repeating eighth-note pattern in the Treble and Bass staves, with a more melodic line in the Alto staff.

Second system of the musical score, measures 7-13. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *mf* and *p*. The music continues with the repeating eighth-note pattern in the Treble and Bass staves, and a more melodic line in the Alto staff.

Third system of the musical score, measures 14-20. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *f* and *p*. The music features a trill in the Alto staff in measure 15. The Treble and Bass staves continue with the repeating eighth-note pattern.

Fourth system of the musical score, measures 21-27. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for three staves: Treble, Alto, and Bass. Dynamics include *mf* and *p*. The music continues with the repeating eighth-note pattern in the Treble and Bass staves, and a more melodic line in the Alto staff.

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26

mf *f* *mf* *f* *f*

FINE FINE FINE

A musical score for three staves (treble, middle, and bass clef) in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is for a piece titled 'Musicalien'. The music features a mix of eighth, quarter, and half notes, with some rests and ties. The word 'musicalien' is written in a stylized, orange font at the bottom of the page.



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34

Musical score for 'The Rose Tree' (Measures 34-36). The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Right Hand). The key signature is one flat (B-flat). The melody in the Treble (Right Hand) features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The Treble (Left Hand) provides a rhythmic accompaniment with eighth and sixteenth notes. The Bass (Right Hand) plays a simple bass line with quarter and eighth notes. The piece concludes with a final chord in measure 36.

37

f *p*

f *p*

f *p*

40

mf

mf

mf

This system contains measures 40, 41, and 42. The top two staves (treble clef) feature a melody with eighth and quarter notes, marked *mf*. The bottom staff (bass clef) has a more complex, rapid eighth-note pattern, also marked *mf*.

43

tr

tr

tr

This system contains measures 43, 44, and 45. Measures 43 and 44 feature trills in the top and bottom staves, marked *tr*. Measure 45 continues the melodic lines in the top two staves.

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48

This system contains measures 48, 49, 50, and 51. The top staff has a melodic line with some chromaticism. The middle and bottom staves have more active eighth-note patterns.

52

This system contains measures 52, 53, 54, and 55. The top staff has a melodic line with some chromaticism. The middle and bottom staves have more active eighth-note patterns.

55



58



61



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65



68

68

p

p

p

68-72: Musical score for measures 68-72. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 68 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 69 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 70 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 71 has a half note E6, followed by quarter notes F6, G6, and A6. Measure 72 has a half note B6, followed by quarter notes C7, D7, and E7. The bottom staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 69 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 70 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 71 has a half note E5, followed by quarter notes F5, G5, and A5. Measure 72 has a half note B5, followed by quarter notes C6, D6, and E6. The bottom staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 69 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 70 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 71 has a half note E5, followed by quarter notes F5, G5, and A5. Measure 72 has a half note B5, followed by quarter notes C6, D6, and E6.

73

73

73-77: Musical score for measures 73-77. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 73 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 74 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 75 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 76 has a half note E6, followed by quarter notes F6, G6, and A6. Measure 77 has a half note B6, followed by quarter notes C7, D7, and E7. The bottom staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 74 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 75 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 76 has a half note E5, followed by quarter notes F5, G5, and A5. Measure 77 has a half note B5, followed by quarter notes C6, D6, and E6.

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78

78

p dolce

mf

p

mf

p

mf

78-81: Musical score for measures 78-81. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 78 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 79 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 80 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 81 has a half note E6, followed by quarter notes F6, G6, and A6. The bottom staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 79 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 80 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 81 has a half note E5, followed by quarter notes F5, G5, and A5.

82

82

p

p

p

82-85: Musical score for measures 82-85. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). Measure 82 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 83 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 84 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 85 has a half note E6, followed by quarter notes F6, G6, and A6. The bottom staff has a half note G3, followed by quarter notes A3, B3, and C4. Measure 83 has a half note D4, followed by quarter notes E4, F4, and G4. Measure 84 has a half note A4, followed by quarter notes B4, C5, and D5. Measure 85 has a half note E5, followed by quarter notes F5, G5, and A5.

86

mf

mf

mf

90

p

p

p

tr

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94

f

f

f

p

p

97

mf

mf

mf

mf

100

100

p

p

p

Measures 100-102: Treble and bass staves. Measure 100 features a trill in the treble. Measures 101-102 show piano accompaniment with a melody in the treble and a bass line in the bass. Dynamics include piano (*p*) and piano (*p*).

103

103

mf

f

mf

f

Measures 103-105: Treble and bass staves. Measure 103 features a melody in the treble and a bass line in the bass. Measures 104-105 show piano accompaniment with a melody in the treble and a bass line in the bass. Dynamics include mezzo-forte (*mf*) and forte (*f*).

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Maggiore

106

106

p

p

p

Measures 106-109: Treble and bass staves. Measure 106 features a melody in the treble and a bass line in the bass. Measures 107-109 show piano accompaniment with a melody in the treble and a bass line in the bass. Dynamics include piano (*p*).

110

110

Measures 110-113: Treble and bass staves. Measure 110 features a melody in the treble and a bass line in the bass. Measures 111-113 show piano accompaniment with a melody in the treble and a bass line in the bass.

114

Musical score for measures 114-117. Treble and bass staves in D major. Measure 114 has a repeat sign. The bass line features a continuous eighth-note pattern.

118

Musical score for measures 118-121. Treble and bass staves in D major. Measure 118 has a repeat sign. The bass line features a continuous eighth-note pattern.

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122

Musical score for measures 122-125. Treble and bass staves in D major. Measures 122 and 124 have *sfz* markings. The bass line features a continuous eighth-note pattern.

126

Musical score for measures 126-129. Treble and bass staves in D major. Measures 126, 127, and 128 have *D.S.* markings. The bass line features a continuous eighth-note pattern.

Typ: Digitale Noten zum Download

Titel: [Trio F-Dur Für Klarinette, Horn und Fagott](#)

Komponist: [François Devienne](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Fagott C+Horn F

Instrumentierung: Fagott = Fg Pitch C(1), Horn = Hn Pitch F(1), Violine (Geige) = Vl(1)

alternative Besetzung Violine, Horn, Violoncello