

Gesang der Geister über den Wassern.

Fragment

Von J. W. v. Goethe.

Franz Schubert D 484

September 1816

The musical score is presented in four systems. The first system shows the vocal line with lyrics: "dann zur Tie - fe nie - der,". The piano accompaniment features a dense texture of sixteenth notes in the right hand and sustained chords in the left hand. The second system continues the vocal line with lyrics: "leis rau - schend dann zur Tie - fe nie - der." and includes a *pp* (pianissimo) dynamic marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system. The third system shows the vocal line with a whole note rest and a final cadence, while the piano accompaniment continues with a *dimin.* (diminuendo) marking. The fourth system is marked "12" and "Geschwind." (Allegretto), featuring a fast, rhythmic piano accompaniment in the right hand and a steady bass line in the left hand.

dann zur Tie - fe nie - der,

leis rau - schend dann zur Tie - fe nie - der.

pp

dimin.

12 **Geschwind.**

f

15

Ra - gen Klip - pen dem Sturz ent - ge - gen,

18

schäumt er un - mu - thig, stu - fen - wei - se, zu dem Ab - grund,

21

schäumt er

Ab -

24

grund, schäumt er un - mu - thig, zu dem Ab - grund,

27
schäumt er un - mu - thig zu dem

29
Ab - grund.

31

35
Im fla - chen Bet - te schlei - chet er,

39
schlei - chet er das Wie sen-thal hin, und in dem glat - ten See

musicalion
click for more

43

wei - den ihr Ant - litz al - le Ge - stir - ne, wei - den ihr

47

Ant - litz al - le Ge - stir - ne. Wind ist der Wel - le

pp

51

lieb - li-cher Buh-le; Wind mischt vom Grund aus

musicalion
click for more

55

schäu - men-de Wo-gen; Wind ist der Wel - le lieb - li-cher Buh - le.

pp

60 Wie oben

See le des Men - schen, wie gleichst du dem Was -

fz

Type: Sheet music

Título: [Gesang der Geister über den Wassern - Fragment](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)