

Fußreise

Eduard Mörike

Hugo Wolf

Ziemlich bewegt

Am

mf

The first system of the musical score for 'Fußreise'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'Ziemlich bewegt' is above the vocal line. The piano part begins with a mezzo-forte (*mf*) dynamic. The system ends with the word 'Am'.

frisch ge - schnitt' - nen Wan - der - stab, wenn ich in der Frü - he

p

musicalion
click for more

The second system of the musical score. The vocal line continues with the lyrics 'frisch ge - schnitt' - nen Wan - der - stab, wenn ich in der Frü - he'. The piano accompaniment is marked with a piano (*p*) dynamic. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the piano part.

so durch Wäl - der zie - he, Hü - gel — auf und ab.

mf *p*

The third system of the musical score. The vocal line continues with the lyrics 'so durch Wäl - der zie - he, Hü - gel — auf und ab.'. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the middle and a piano (*p*) dynamic at the end.

p

Dann

The fourth system of the musical score. The vocal line ends with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The system ends with the word 'Dann'.

— wie's Vög - lein im Lau - be sin - get und sich rührt, —

pp

o - der wie die gold' - ne Trau - be Won - ne - gei - ster spürt — in der

musicalion
click for more

er - sten Mor - gen - son - ne.

f *rit.* *a tempo* *p*

So fühlt auch mein al - ter, lie - ber

So fühlt auch mein al - ter, lie - ber

A - dam Herbst - und Früh - lings- fie - ber, gott - be - herz-te, nie ver - scherz - te

cresc.

Erst - lings - pa - ra - die - ses - won - ne.

mf

musicalion
click for more

Al - so bist du nicht so schlimm, o

p

al - ter A - dam, wie die stren - gen Leh - rer sa - gen.

Liebst und lobst du im - mer doch,

mf *f* *p*

This system shows the first four measures of the hymn. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings *mf*, *f*, and *p* are present.

singst und prei-sest im - mer noch, wie an e - wig neu - en Schöp-fungs-

mf *p*

This system contains measures 5 through 8. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment maintains its rhythmic pattern. Dynamic markings *mf* and *p* are used.

musicalion
click for more

Ta - gen, dei-nen lie - ben Schöp - fer

rit. *mf*

This system covers measures 9 through 12. The vocal line has a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment includes a *rit.* (ritardando) marking in measure 10. Dynamic markings *mf* and *p* are present.

und Er - hal - ter.

f *p*

This system shows the final four measures (13-16). The vocal line features a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment concludes with a final chord. Dynamic markings *f* and *p* are used.

dim.

a tempo

Möcht es die - ser ge - ben, und mein

rit.

pp *p*

gan - zes Le - b ei - ne sol - che

cresc. *f*

musicalion
click for more

rit. *a tempo*

Mor - gen rei - se.

p *mf*

f *dim.* *p* *pp*

Type: Sheet music

Title: [Fußreise - Am frisch geschnitt'nen Wanderstab \(Journey on Foot\)](#)

Composer: [Hugo Wolf](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)