

Regina Coeli Laetare

Francois Couperin
1668-1733

Generalbass:
Thomas Schenke

Dessus 1

Dessus 2

Basse continue

Re-gi-na coe-li lae-ta-re, lae - ta - - re

Re-gi-na coe-li lae-ta-re, lae - ta-re, Al - le - lu - - - ya; lae-ta - - - -

6 6 7 7 #3

4

lae - - - re, Al - - - -

musicalion
click for more

6 2 3 2

7

2 6 3 5 6 5 3

9

- - - - - le - lu - ya; Re - gi - na coe - li lae - ta - re, lae -

(+)

- - - - - le - lu - ya;

2 6 6 5 6 7 7 #3

11

ta - re, Al - le - lu - ya, Al -

Re - gi - ta - re, lae -

6 6 5 7 #3 6 6 #3

musicalion
click for more

13

- - - - - le - lu - ya, Al -

(+)

ta - re, Al - - - - le - lu - ya, lae - ta - re, lae -

7 6 6 5 7 #3 4 3 6 #3 6 #3

15

le - lu - ya, Al - le - lu - ya; Al - - -

ta - re, Al - - - le - lu - ya, Al - le - lu - ya; —

6 7 4 3

Detailed description: This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment consists of chords and moving lines. The basso continuo line has a bass clef and a key signature of one sharp. Measure 16 continues the vocal and piano parts, with the vocal line ending in a fermata. The basso continuo line has a bass clef and a key signature of one sharp.

17

le - lu ya, Al - le - lu - ya, Al - - -

le - lu - ya; —

6 6 5 6

musicalion
click for more

Detailed description: This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment consists of chords and moving lines. The basso continuo line has a bass clef and a key signature of one sharp. Measure 18 continues the vocal and piano parts, with the vocal line ending in a fermata. The basso continuo line has a bass clef and a key signature of one sharp. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

19

le - lu - ya; lae - ta - - -

6 5 6 6

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. Measure 19 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The vocal line has a melodic line with a fermata over the first measure. The piano accompaniment consists of chords and moving lines. The basso continuo line has a bass clef and a key signature of one sharp. Measure 20 continues the vocal and piano parts, with the vocal line ending in a fermata. The basso continuo line has a bass clef and a key signature of one sharp.

21

re, lae - ta - re, Al - le - lu -

Re - gi - na coe - li - lae - ta - re, lae - ta - re, lae - ta - re, lae - ta -

6 #6 6 6 5 #3

23

-ya. Al - le - lu - ya, Al - le - lu - ya, Al -

-re, Al - le

musicalion
click for more

6 7

25

- le - lu - ya, Al -

- le - lu - ya, Al -

7 7 2

27

RECITATIF

- - - - - le - lu - ya. Qui - a quem me - ru -

- - - - - le - lu - ya.

7 6 5 8 #7

30

-is - ti por-ta - - - - re, por-ta-te, Ale - lu - ya.

-re-xit, re-sur-re - xit si-cut

8 #7 8 #7 8

33

di - xit, Al - le - lu - ya, Al - le - lu - ya. Al - le - lu - ya, Al - le - lu - ya. Al - le -

3 6

35

gayement

Al - le - lu - ya, _____

-lu - ya, Al - - - - - le - lu - - - - ya:

5 6 7 6 #7 5 4 #3 7 6

38

Al - le - lu - ya, _____ Al - le - lu - ya, Al - le - lu - ya.

lu - ya, _____

6 6 5 #3 6 6 5 #3 3 2 6 5

41

O - - - ra pro no - bis De - - -

al - le - lu - ya, Al - - - - - le - lu -

4 6 6 4 3 7 2 6 7 6 6 5 4 3

44

-um, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu -

-ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, _____

6 #6 6 #6 6 #6 6 #6

47

-ya, Al - le - lu - ya, Al le - lu - ya, Al - le - lu - ya, Al - le - lu -

(+) (+) (+)

Al - le - lu - ya, Al - le - lu -

6 6 #3 6 6 6 6 #3 6 6

49

-ya, Al - le - lu - ya, _____ Al - le - lu -

(+) (+)

-ya, O - - ra pro no - bis De - -

#3 #6 7 #5 2 6 5 #3

51

-ya. Al - le - lu - ya, Al - - le - lu -
 -um, Al - le - lu - ya Al - le - lu - ya, Al - - le lu -

3 2 6 6 #3
 5 5

53

-ya. O - - ra pro bis De - um
 ya, O bis De - um

musicalion
 click for more

#3 7 6 7 6 3
 2 2

55

Al - le - lu - ya, Al - le - lu - ya,
 O - - ra pro

7 6 7 6
 2

57

Al - le - lu - ya, _____ O - ra pro no - bis De - -

no - bis De - - um, Al - le - lu - ya, _____ Al - le - lu - ya, _ Al - - le - lu -

7 6 6 #3 6 6 #3 6 6 #3

2 3 5

60

-um, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, Al - le - lu - ya, _____

-ya, Al - le - lu lu - ya, _____

musicalion
click for more

63

O - ra pro no - bis De - um.

O - - ra pro no - bis De - um. Al - le - lu - ya, _____

7 6 7 6 5 7 6 7 6

2 2 5 4

66

O - - ra pro no - bis De - - um, Al - le - lu - ya, Al - le - lu -

Al - le - lu - ya, Al - le - lu - ya, O - ra pro

7 6 7 6 6 6 6
2 2 2 5 5 5

69

-ya, Al - le - lu - ya, Al - - le - lu - ya, Al - le - lu - ya, Al - - le - lu - ya.

no - bis - - le - lu - ya.

6 6 6
5 5 5

musicalion
click for more

Regina coeli laetare, Alleluya.

Quia quem meruisti portare, Alleluya,

Resurrexit, sicut dixit, Alleluya.

Ora pro nobis Deum, Alleluya.

Freu Dich, Du Himmelskönigin, Alleluia.

Denn der, den Du zu tragen würdig warst, Alle

Er ist auferstanden, wie er gesagt hat, Alleluia

Bitt' Gott für uns, Alleluia.

Type: Sheet music

Title: [Regina Coeli Laetare](#)

Composer: [Francois Couperin](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>sop2+Basso continuo

Orchestration: Basso continuo = Cnt (figured bass)(1),Voice solo>soprano(2)