

Das Mädchen.

Gedicht von Fr. Schlegel.

Franz Schubert D 652

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. The vocal line continues with the lyrics: "in-nig, möcht' ich sa-gen, sich der Mei-ne mir - giebt, um zu lin-dern mei - ne". The piano accompaniment continues with a steady eighth-note pattern. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the system.

Third system of the musical score. The vocal line continues with the lyrics: "Kla-gen. dass er nicht so in - nig liebt, Will ich's". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).

Fourth system of the musical score. The vocal line continues with the lyrics: "sa-gen, so ent-schwebt es wä-ren Tö - ne mir ver - lie - hen, flöss' es hin in Har - mo-". The piano accompaniment continues with a steady eighth-note pattern.

21

nie-en, denn in je-nen Tö-nen lebt es.

fp *f* *fp* *p* *pp* *cresc.* *f* *p*

29

Nur die Nach-ti-gall kann sa-gen, wie er in-nig sich mir giebt, um zu

pp *pp*

33

lin - dern 1. 2. liebt, dass er

fp

37

nicht so in-nig liebt.

fp *pp*

Typ: Digitale Noten zum Download

Titel: [Das Mädchen](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)