

Vier Canzonen

von Metastasio.

III.

Franz Schubert D 688c

Allegretto.

The first system of the musical score. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line has lyrics "Da La" at the end of the first phrase.

The second system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics "quel sem bian - te ap - pre - si a so - spi - rand' a - mo - re. ce, fa - ce a cui m'ac -". A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the piano part.

The third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics "a so spi - rand' a - mo - re sem - pre per quel sem - bian - te so so lo m'al - let - ta e pia - ce e fred da ogn' al - tra fa ce per".

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spi - re - ro d'a - mo - re, sem - pre per quel sem - bian - te so - spi - re - ro d'a
ri - scal - dar - mi il cuo - re, e fred da ogn al - tra fa - ce per ri scal dar - mi il

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mo - re.
cuo - re.



Typ: Digitale Noten zum Download

Titel: [Vier Canzonen III](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)